

**B.A. (WITH GURMAT SANGEET)
SESSION 2020-21
PRACTICAL PAPERS**

PART - I, SEMESTER - II

Date	Time	Paper
18.06.2021 (Friday)	11.00 am onwards	Paper - IV (Gurmat Sangeet Practical)
22.06.2021 (Tuesday)	2.00 pm onwards	Paper - VI (Tabla Practical)
23.06.2021 (Wednesday)	10.00 am onwards	Paper - VI (Music Instrumental Practical)

PART - II, SEMESTER - IV

Date	Time	Paper
18.06.2021 (Friday)	11.00 am onwards	Paper - VI (Tabla Practical)
21.06.2021 (Monday)	11.00 am onwards	Paper - IV (Gurmat Sangeet Practical)

PART - III, SEMESTER - VI

Date	Time	Paper
21.06.2021 (Monday)	11.00 am onwards	Paper - VI (Tabla Practical)
22.06.2021 (Tuesday)	11.00 am onwards	Paper - IV (Gurmat Sangeet Practical)
23.06.2021 (Wednesday)	2.00 pm onwards	Paper - VI (Music Instrumental Practical)

M.A. Gurmat Sangeet - Gayan
SESSION 2020-21
PRACTICAL PAPERS

PART - II, SEMESTER - IV

Date	Time	Paper
22.06.2021 (Tuesday)	2.00 pm onwards	Paper - II (Gurmat Sangeet : Research Methodology & Lecture Demonstration)
23.06.2021 (Wednesday)	2.00 pm onwards	Paper - III (Musical Presentation of Shabad Kirtan Chauki Tradition)
25.06.2021 (Friday)	2.00 pm onwards	Paper - IV (Critical Study of Raags of Sri Guru Granth Sahib)

M.A. Tabla
SESSION 2020-21
PRACTICAL PAPERS

PART - I, SEMESTER - II

Date	Time	Paper
23.06.2021 (Wednesday)	10.00 am onwards	Paper - III (Stage Performance)
25.06.2021 (Friday)	10.00 am onwards	Paper - IV (Viva-Voce)

PART - II, SEMESTER - IV

Date	Time	Paper
28.06.2021 (Monday)	10.00 am onwards	Paper - III (Stage Performance)
29.06.2021 (Tuesday)	10.00 am onwards	Paper - IV (Viva-Voce)