

UNDERGRADUATE DIPLOMA IN GURMAT SANGEET - TANTI SAAZ VADAN

ACADEMIC POLICY/ORDINANCES (2016-17, 2017-18, 2018-19 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.
Duration of the Course	:	Two Semesters
Admission Eligibility	:	The Candidate must have passed either Certificate Course in Gurmat Sangeet or Certificate Course in Gurmat Sangeet (Minimum Matric or 10+2 pass with interest in Gurmat Sangeet) through Department of Distance Education
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee		
For Foreign Students		
• Upto 30 th September	:	15,000/- INR
• Upto 31 st October	:	With Late Fee of 2,500/- INR
• Upto 30 th November	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 30 th September	:	5,370/- INR
• Upto 15 st October	:	With Late Fee of 800/- INR
• Upto 21 st October	:	With Late Fee of 1,200/- INR
• Upto 31 st October	:	With Late Fee of 5,000/- INR
• Upto 10 th November	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for the Program	:	48

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	UGGS (S)* 101	Historical Study of Gurmat Sangeet String Instrumental Tradition	30	-	-	4
Paper - II	UGGS (S)* 102	Musicology of Gurmat Sangeet String Instrumental Tradition	30	-	-	4
Paper - III	UGGS (S)* 103	Stage Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	40	8
Paper - IV	UGGS (S)* 104	Critical Study of Raags of Sri Guru Granth Sahib	-	-	40	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

UGGS(S) = Undergraduate Diploma in Gurmat Sangeet (String Instrumental)

HISTORICAL STUDY OF GURMAT SANGEET STRING INSTRUMENTAL TRADITION

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 75

Credits : 4

Pass Marks : 35%

Theory : 60 Marks

Assignment : 15 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

Section - A

1. Historical Development of Gurmat Sangeet tradition with special reference to Gurus period.
2. Keertan Kendras in Guru Period.
3. Keertan Tradition in Guru period : Origin and Development.
4. Historical Development of Taksaal Tradition
 - i. Damdama Sahib Taksaal

ii. Budha Jorh Taksaal

iii. Mastuana Taksaal.

Section - B

5. Importance of music in Sri Guru Granth Sahib : In Context to Raags.

6. Historical Development of Keertan Chauki Tradition.

7. Notation System introduced by V.N. Bhathkhande.

8. Music Instrumental tradition in Sikhism.

9. Life Sketch of Bhai Mardana ji.

MUSICOLOGY OF GURMAT SANGEET STRING INSTRUMENTAL TRADITION

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 75

Credits : 4

Pass Marks : 35%

Theory : 60 Marks

Assignment : 15 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

Section - A

1. Definition of Technical Terms:

Shukraane di Keertan Chauki, Anand Kaaraj di Keertan Chauki, Basant di Keertan Chauki, Malhaar di Keertan Chauki, Kaanhre di Keertan Chauki, Dhrupad, Khayaal, Thumri, Taraanaa, Tappaa, Daadraa, Tat Vaadya, Vitat Vaadya.

2. Contribution of Guru Ramdas ji in the development of Gurmat Sangeet.

3. Detailed knowledge of Rabab.

Section - B

4. Classical Singing styles of Gurmat Sangeet.

5. Elements of Shabad Keertan Chauki.

6. Classification of Instrumental Tradition in Hindustani Music.

7. Description of following Raags & Taals

- Bihagrhaa Raag, Vadhans Raag, Gond Raag, Tukhari Raag
- Panj taal di Savaari, Jhaptaal, Chaartaal, Frodast taal.

STAGE PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN
SEMESTER - I
(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 75

Credits : 8

Pass Marks : 35%

Practical Performance	:	60 Marks
Taal Description	:	15 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. Singing presentation of Shabad composition in each of the following Raags :

Bihaagrhaa (One Shabad Composition), Vadhans (Alahunian & Ghorian), Gond (One Shabad Composition), Tukhaari (One Shabad Composition).

- 2. Anand Karaj di Keertan Chauki (Vadhans, Suhi, Gujri, Aasa).**
- 3. Sarang di Chauki (Sarang, Bilawal Dakhni, Gond, Bilawal Gond).**
- 4. Aasa di Vaar (09 - 16 Chhant).**
- 5. Practical performance of Theka of following taals on Tabla or Hast Vidhi with Panj taal di Savaari, Jhaptaal, Chaartaal, Frodast taal.**

CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB
SEMESTER - I
(2016-17, 2017-18, 2018-19 Sessions)

Paper - IV

Maximum Marks : 75

Credits : 8

Pass Marks : 35%

Viva-Voce	:	60 Marks
Taal Description	:	15 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. Ability to perform the Shabad Keertan composition from following raags and Candidate should have brief introduction of other raags also :

Bihaagrhaa (One Shabad Composition), Vadhans (Alahunian & Ghorian), Gond (One Shabad Composition), Tukhaari (One Shabad Composition).

- 2. Ability to perform the Anand Karaj di Chauki (Vadhans, Suhi, Gujri, Aasa).**
- 3. Ability to perform the Sarang di Chauki (Sarang, Bilawal Dakhni, Gond, Bilawal Gond).**
- 4. Ability to demonstrate about your instrument.**
- 5. Ability to recognize raags asked by the examiner.**
- 6. Ability to demonstrate Ikgun, Dugun, Tigun laiakaries of following taals on Tabla or Hast Vidhi Panj taal di Savaari, Jhaptaal, Chaartaal, Frodast taal.**

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	UGGS (S)* 105	Historical Study of Gurmat Sangeet String Instrumental Tradition	30	-	-	4
Paper - II	UGGS (S)* 106	Musicological Study of Gurmat Sangeet String Instrumental Tradition	30	-	-	4
Paper - III	UGGS (S)* 107	Stage Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	40	8
Paper - IV	UGGS (S)* 108	Critical Study of Raags of Sri Guru Granth Sahib	-	-	40	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

UGGS(S) = Undergraduate Diploma in Gurmat Sangeet (String Instrumental)

HISTORICAL STUDY OF GURMAT SANGEET STRING INSTRUMENTAL TRADITION

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 75

Credits : 4

Pass Marks : 35%

Theory : 60 Marks

Assignment : 15 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

Section - A

1. Historical Development of Gurmat Sangeet tradition with special reference to Pre-independence era.
2. Prominent Keertankaars of pre-independence era.
3. Historical Development of Taksaal Tradition
 - i. Sewa Panthi Taksaal

ii. Dodhar Pur Taksaal

iii. Damdami Taksaal.

Section - B

4. **Historical Development of Keertan Chauki Tradition with special reference to after Guru period.**
5. **Historical Development of Shabad Keertan Musical Notation work.**
6. **Historical Development of Gurmat Sangeet with special reference to 20th Century.**
7. **Classification of Instrumental Tradition of Gurmat Sangeet.**

MUSICOLOGICAL STUDY OF GURMAT SANGEET STRING INSTRUMENTAL TRADITION

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 75

Credits : 4

Pass Marks : 35%

Theory : 60 Marks

Assignment : 15 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

Section - A

1. Definition of Technical Terms:

Parhtaal, Pade, Ashtpadi, Alaahunian, Ghorhiaan, Vaar, Aarti, Mundaavani, Chhaka, Purav Raag, Uttar Raag, Adhav Darshak Sur, Sandhi Parkash Raag, Rabaabi, Taksaal, Raag Dhiaan, Raag Parbandh (Gurmat Sangeet), Tat saaz, Vitat saaz, Sushir saaz, Avnadh saaz, Ghan saaz.

2. **Contribution of Guru Arjan Dev ji in the development of Gurmat Sangeet.**
3. **Detailed knowledge of Saranda.**

Section - B

4. **Ritukaalin Keertan Chauki tradition.**
5. **Folk Singing styles of Gurmat Sangeet.**
6. **Description of following Raags & Taals**
 - **Basant, Malhar, Prabhati, Kedaaraa**
 - **Adhachartaal, Birtaal, Deepchandi taal, Jhumraa taal, Sooltaal.**

STAGE PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 75

Credits : 8

Pass Marks : 35%

Practical Performance	:	60 Marks
Taal Description	:	15 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. String Instrumental Presentation of Shabad composition in each of the following Raags :

Basant (One Shabad Composition), Malhaar (One Shabad Composition), Prabhaati (One Shabad Composition), Kedaaraa (One Shabad Composition).

- 2. Basant di Keertan Chauki (Poorvi & Bilawal Thaati).**
- 3. Kalyaan di Chauki (Kalyaan, Gauri Guareri, Gauri Maajh, Gauri Sorath, Kalyaan Bhopali).**
- 4. Aasa di Vaar (17 - 24 Chhant).**
- 5. Practical performance of Theka of following taals on Tabla or Hast Vidhi with**
 - Adhachartaal, Birtaal, Deepchandi, Jhumra, Sooltaal.**

CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - IV

Maximum Marks : 75

Credits : 8

Pass Marks : 35%

Viva-Voce	:	60 Marks
Taal Description	:	15 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. Ability to perform the Shabad Keertan composition from following raags and Candidate should have brief introduction of other raags also:

Basant (One Shabad Composition), Malhaar (One Shabad Composition), Prabhaati (One Shabad Composition), Kedaara (One Shabad Composition).

- 2. Ability to perform the Basant di Keertan Chauki (Poorvi & Bilawal Thaata).**
- 3. Ability to perform the Kalyaan di Chauki (Kalyaan, Gauri Guareri, Gauri Maajh, Gauri Sorath, Kalyaan Bhopali).**
- 4. Ability to recognize raags asked by the examiner.**
- 5. Ability to demonstrate Ikgun, Dugun, Tigun laiakaries of following taals on Tabla or Hast**

Vidhi

- Adhachartaal, Birtaal, Deepchandi, Jhumra, Sooltaal.**

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.