

POST GRADUATE DIPLOMA IN GURMAT SANGEET - GAYAN

ACADEMIC POLICY/ORDINANCES

(2016-17, 2017-18 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.
Duration of the Course	:	Two Semesters
Admission Eligibility	:	The Candidate must have passed either Under Graduate Diploma in Gurmat Sangeet or Diploma in Gurmat Sangeet through Department of Distance Education or B.A. with interest in Gurmat Sangeet or B.A. Hons. in Gurmat Sangeet
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee		
For Foreign Students		
• Upto 30 th September	:	20,000/- INR
• Upto 31 st October	:	With Late Fee of 2,500/- INR
• Upto 30 th November	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 30 th September	:	20,000/- INR
• Upto 15 st October	:	With Late Fee of 800/- INR
• Upto 21 st October	:	With Late Fee of 1,200/- INR
• Upto 31 st October	:	With Late Fee of 5,000/- INR
• Upto 10 th November	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for the Program	:	48

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	PGGS (V)* 101	MUSICOLOGY OF GURMAT SANGEET - GAYAN	32	-	-	4
Paper - II	PGGS (V)* 102	HISTORICAL STUDY OF VOCAL TRADITION OF GURMAT SANGEET	32	-	-	4
Paper - III	PGGS (V)* 103	STAGE PERFORMANCE OF SHABAD KEERTAN - GAYAN	-	-	44	8
Paper - IV	PGGS (V)* 104	CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB	-	-	48	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

PGGS (V) = Post Graduate Diploma in Gurmat Sangeet (Vocal)

MUSICOLOGY OF GURMAT SANGEET - GAYAN

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Musicology of Gurmat Sangeet.
2. Rahaaao Prabandh of Gurmat Sangeet.
3. Classical and Folk singing styles of Gurmat Sangeet.

Section - B

- 4. Importance of Sri Guru Granth Sahib in music.**
- 5. Elements of Indian Classical Music in Gurmat Sangeet.**
- 6. Description of following Raags & Taals**
 - Siri Raag, Maajh Raag, Gaurhi Raag, Jaijaavanti Raag, Jaitsari Raag,**
 - Chaartaal, Panjtaal di Sawaari, Frodast taal.**

HISTORICAL STUDY OF VOCAL TRADITION OF GURMAT SANGEET

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 100

Credits : 4

Pass Marks :35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 80 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Contribution of Sikh Gurus in the development of Gurmat Sangeet.
2. Historical development of Keertan Chauki Tradition of Gurmat Sangeet.
3. Prominent Raagi of Gurmat Sangeet Tradition.

Section - B

- 4. Prominent Shabad Keertan Composers of Gurmat Sangeet.**
- 5. Prominent Historical source of Gurmat Sangeet**
 - Panth Parkash, Sri Gurpartap Suraj Granth, Gur Shabad Ratnakar Mahan Kosh.**
- 6. Academic development of Gurmat Sangeet in 21st Century.**

STAGE PERFORMANCE OF SHABAD KEERTAN - GAYAN
SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Hazoori Gayan (Stage Performance) :	80 Marks
Taal Description :	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Singing presentation of Shabad composition in each of the following Raags :

Siri (One Composition), Maajh (One Composition), Gaurhi (One Composition),

Jaijaawanti (One Composition), Jaitsari (One Composition).

2. **Bilaawal di Chauki (Bilaawal, Devgandhaar, Todi, Gujri, Basant).**
3. **Tin pehre di Chauki (Bhairo, Malhaar, Sorath, Aasa).**
4. **Charan Kamal di Chauki (Bilawal, Soohi).**
5. **Practical performance of Thekaa of following taals on Tabla or Hast Vidhi**
 - **Chartaal, Panjtal di Sawari, Frodast taal.**

CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB
SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - IV

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Viva Voce	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Ability to perform the Shabad Keertan composition from following raags and Candidate should have brief introduction of other raags also :

Siri (One Composition), Maajh (One Composition), Gaurhi (One Composition),

Jaijaawanti (One Composition), Jaitsari (One Composition).

2. Ability to perform the Bilaawal di Chauki (Shaan and Manglacharan).
3. Ability to perform Tin Pehre di Chauki (Bhairo, Malhaar, Sorath, Aasa).
4. Ability to perform Charan Kamal di Chauki (Bilawal, Soohi).
5. Ability to recognize raags asked by the examiner.
6. Ability to demonstrate Ikgun, Dugun, Tigun laiakaries of following taals on Tabla or Hast

Vidhi

- Chartaal, Panjtal di Sawari, Frodast taal.

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)

Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	PGGS (V)* 105	MUSICOLOGY OF GURMAT SANGEET - GAYAN	32	-	-	4
Paper - II	PGGS (V)* 106	THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC	49	-	-	4
Paper - III	PGGS (V)* 107	STAGE PERFORMANCE OF SHABAD KEERTAN - GAYAN	-	-	44	8
Paper - IV	PGGS (V)* 108	CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB	-	-	48	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

PGGS (V) = Post Graduate Diploma in Gurmat Sangeet (Vocal)

MUSICOLOGY OF GURMAT SANGEET - GAYAN

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 80 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Raag Prabandh of Gurmat Sangeet.
2. Musicological study of Keertan Chauki.
3. Keertan Chauki tradition of Sri Harimandar Sahib.

Section - B

4. Prominent Rababi of Gurmat Sangeet Tradition.

5. **Role of Computer & Internet in the propagation of Gurmat Sangeet.**

6. **Description of following Raags & Taals**

- **Nat Naryaan Raag, Maaligorhaa Raag, Maaru Raag, Bairari Raag, Kanhraa Raag**
- **Adachartaal, Birtaal, Deepchandi, Jhumra taal, Sooltaal.**

THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 80 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Definition of Technical Terms:

Naad, Swar, Vadi-Samvadi, Vivadi, Anuvadi, Varjit, Alankaar, Kan, Meend, Khatkaa, Murki, Sathai-Antraa, Alap-Taan, Andolan, Gamak, Greh, Ansh, Jaati, Niyas-Apnyas, Avirbhav-Tirobhav, Vakar Swar, Sur Malikaa, Lakshan Geet, Nibad-Gayan, Anibad-Gaayan, Pooranatrik (Major-Tone), Laghuantrik (Minor-Tone), Ardhantrik (Semi-Tone), Vibration, Frequency, Pitch, Intensity, Timbre, Echo, Resonance, Consonance.

2. Short Note of the following :

Raag Lakshan, Alpatav-Bahutav, Sur-Samvaad, Correct Intonation of Swar, Thaata, Raag, Raag-Ang, Raagvargikaran.

3. **Music: Its nature, scope and relationship with other fine arts (with special reference to Rag-Ragini Paintings, Dhyaan of Raag).**
4. **Comparative study of Swar, Raag, Taal & Music styles of Hindustani and Carnatic music tradition.**

SECTION-B

5. **Interrelationship between Rabindra Sangeet and Indian Music.**
6. **Aesthetics: Origin, Principles and relation to Indian Music.**
7. **Origin and development of scale in Indian music.**
8. **Time theory of Hindustani Music.**
9. **Notation System introduced by V.N. Bhaskhande & V.D. Paluskar.**
10. **Classification of Indian Musical Instruments: ancient, medieval and modern.**

STAGE PERFORMANCE OF SHABAD KEERTAN - GAYAN

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Hazoori Gayan (Stage Performance) :	80 Marks
Taal Description :	20 Marks

INSTRUCTIONS FOR THE EXAMINER

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INSTRUCTIONS FOR THE CANDIDATES

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1. Singing presentation of Shabad composition in each of the following Raags :

Nat Naarayan (One Composition), Maaligorha (One Composition), Maaru (One Composition),
Baraari (One Composition), Kanhraa (One Composition).

2. Kaanrhe di Chauki (Kaanrha, Jaijaawanti, Sorath, Bihaagrhaa)

3. **Aarti di Chauki (Dhanaasri, Maajh, Gaurhi Cheti, Kedaaraa, Jaijaawanti).**
4. **Akaal Chalane di Chauki (Raamkali, Aasa, Gujri).**
5. **Practical performance of Theka of following taals on Tabla or Hast Vidhi with**
 - **Adachartaal, Birtaal, Deepchandi, Jhumra taal, Sooltaal.**

CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - IV

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Viva Voce	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

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Bairari (One Composition), Kanhraa (One Composition).

2. Ability to perform Kaanrhe di Chauki (Kaanrha, Jaijaawanti, Sorath, Bihaagrhaa)
3. Ability to perform Aarti di Chauki ((Dhanaasri, Maajh, Gaurhi Cheti, Kedaaraa, Jaijaawanti).
4. Ability to perform Akaal Chaalane di Chauki (Raamkali, Aasa, Gujri).
5. Ability to recognize raags asked by the examiner.
6. Ability to demonstrate Ikgun, Dugun, Tigun laiakaries of following taals on Tabla or Hast Vidhi
 - Adachartaal, Birtaal, Deepchandi, Jhumra taal, Sooltaal.

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.