

POST GRADUATE DIPLOMA IN GURMAT SANGEET - TABLA VADAN
ACADEMIC POLICY/ORDINANCES
(2016-17, 2017-18 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.
Duration of the Course	:	Two Semesters
Admission Eligibility	:	The Candidate must have passed either Under Graduate Diploma in Gurmat Sangeet or Diploma in Gurmat Sangeet through Department of Distance Education or B.A. with interest in Gurmat Sangeet or B.A. Hons. in Gurmat Sangeet.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below

Admission Fee

For Foreign Students

- Upto 30th September : 20,000/- INR
- Upto 31st October : With Late Fee of 2,500/- INR
- Upto 30th November : With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor

For Indian Students

- Upto 30th September : 20,000/- INR
- Upto 15st October : With Late Fee of 800/- INR
- Upto 21st October : With Late Fee of 1,200/- INR
- Upto 31st October : With Late Fee of 5,000/- INR
- Upto 10th November : With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor

Total Credits for the Program : 48

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	PGGS (P)* 101	MUSICOLOGY OF GURMAT SANGEET - TABLA VADAN	34	-	-	4
Paper - II	PGGS (P)* 102	HISTORICAL STUDY OF PERCUSSION INSTRUMENTAL TRADITION OF GURMAT SANGEET	32	-	-	4
Paper - III	PGGS (P)* 103	STAGE PERFORMANCE OF SHABAD KIRTAN - TABLA VADAN	-	-	44	8
Paper - IV	PGGS (P)* 104	CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION	-	-	48	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

PGGS (P) = Post Graduate Diploma in Gurmat Sangeet (Percussion Instrumental)

MUSICOLOGY OF GURMAT SANGEET - TABLA VADAN

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Comparative study of Indian Classical singing styles & classical singing styles of Gurmat Sangeet.
2. Study of Margi Taal.
3. Contribution of Guru Teg Bahadur ji of Gurmat Sangeet tradition.

Section - B

4. First 5 Prans of Taal - Kaal, Marg, Kiriya, Ang, Greh in detail.
5. Describe Taals : Panj Taal Di Swari, Theka of Jhumraa, Tilwaraa.
6. Brief Study of Dakhani Taal system.

HISTORICAL STUDY OF PERCUSSION INSTRUMENTAL TRADITION OF GURMAT SANGEET

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 100

Credits : 4

Pass Marks :35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 80 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Life Sketch & contribution of Ustad Bhajan Lal ji in the field of Tabla.
2. Tradition of Tabla Vadan with special reference to Rababi Gharana.
3. Contribution of Taksaal tradition in Gurmat Sangeet.
 - i) Sewapanthi Taksaal
 - ii) Dodar Taksaal
 - iii) Damdami Taksaal

Section - B

4. Contribution of Guru Arjan Dev ji in the development of Gurmat Sangeet.
5. Historical source of Gurmat Sangeet.
6. Musicological study of Kirtan Chauki.

STAGE PERFORMANCE OF SHABAD KIRTAN - TABLA VADAN

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Practical Performance	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

1. Kaida with 2 Paltaas & Tihaai in Panj Taal Swari.
2. Roopak - Peshkar & Kaida with 2 Paltaas & Tihaai.
3. Ability to play Nagma with Teentaal, Jhaptaal.

CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION
SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - IV

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Viva Voce : 80 Marks

Taal Description : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Full description of Taal : Frodast Taal, Pancham Swari, Roopak Taal, Iktaal.
2. Comparative study of Roopak and Tivraa Taal.
3. Parhant of Bols.

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)

Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	PGGS (P)* 105	MUSICOLOGY OF GURMAT SANGEET - TABLA VADAN	34	-	-	4
Paper - I	PGGS (P)* 106	THEORETICAL SURVEY AND SCIENTIFIC STUDY OF HINDUSTANI MUSIC	49	-	-	4
Paper - III	PGGS (P)* 107	STAGE PERFORMANCE OF SHABAD KEERTAN - TABLA VADAN	-	-	44	8
Paper - IV	PGGS (P)* 108	CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION	-	-	48	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

PGGS (P) = Post Graduate Diploma in Gurmat Sangeet (Percussion Instrumental)

MUSICOLOGY OF GURMAT SANGEET PERCUSSION INSTRUMENTS

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks

Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Folk & singing styles of Gurmat Sangeet.
2. Study of Deshi Taal.
3. Definitions : Aar, Kuaar, Biaarh, Kamali Chakkardhar, Bedam Chakkardhar, Bedam & Damdaar Tihaai.

Section - B

4. Pran of Taal (6-10) - Jati, Kala, Laia, Yati, Prastor.
5. Describe Matt Taal, Basant, Jai Taal.
6. Comparative study of Pakhawaj / Tabla.

THEORETICAL SURVEY & SCIENTIFIC STUDY OF HINDUSTANI MUSIC
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 100

Credits : 4

Pass Marks : 35%

Theory : 80 Marks
Assignment : 20 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 80 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 10 marks.

Section - A

1. Life Sketch & Contribution of Ustad Lachman Singh Seen in the field of Tabla.
2. Contribution of Taksaal tradition in Gurmat Sangee.
 - i) Mastuana Taksaal
 - ii) Singhawali Taksaal
 - iii) Budhajorh.
3. History of Music

Section - B

4. Contribution of Guru Ramdas ji in Gurmat Sangeet tradition.
5. Classical singing styles of Gurmat Sangeet.
6. Kirtan Chauki tradition of Gurmat Sangeet with special reference to Sri Harimandir Sahib.

STAGE PERFORMANCE OF SHABAD KEERTAN - TABLA VADAN

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 100

Credits : 8

Pass Marks : 35%

Practical Performance	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

1. Panj Taal di Swari (3-6 Paltas, Tihaai), Peshkaar, Tukraa
2. Roopak (3-6 Paltaas, Tihaai)
3. Thekaa - Jai Taal, Matt Taal & Basant Taal
4. Nagma playing in Roopak, Iktaal

CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION**SEMESTER - II****(2016-17, 2017-18, 2018-19 Sessions)****Paper - IV****Maximum Marks : 100****Credits : 8****Pass Marks : 35%****Viva Voce : 80 Marks****Taal Description : 20 Marks****INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Comparative study of Jhoomra / Deepchandi Dhamaar, Araa Chartaal.
2. Complete description of Jai Taal, Matt Taal & Basant Taal with Parhant.
3. Ability to recognize Sam, Taal & Laia of a composition by the examiner in Vocal or Instrumental.

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.