

CERTIFICATE COURSE IN GURMAT SANGEET - TANTI SAAZ VADAN
ACADEMIC POLICY/ORDINANCES
(2016-17, 2017-18, 2018-19 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.
Duration of the Course	:	Two Semesters
Admission Eligibility	:	The Candidate must have passed either Foundation Course in Gurmat Sangeet or Gurmat Sangeet Parveshika (Minimum Matric pass with interest in Gurmat Sangeet) through Department of Distance Education
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below

Admission Fee

For Foreign Students

- Upto 30th September : 12,500/- INR
- Upto 31st October : With Late Fee of 2,500/- INR
- Upto 30th November : With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor

For Indian Students

- Upto 30th September : 4,570/- INR
- Upto 15st October : With Late Fee of 800/- INR
- Upto 21st October : With Late Fee of 1,200/- INR
- Upto 31st October : With Late Fee of 5,000/- INR
- Upto 10th November : With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor

Total Credits for the Program : 32

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

Papers No	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	CGS (S)* 101	Orientation of Punjabi Language	16	16	-	4
Paper - II	CGS (S)* 102	Introductory Study of Gurmat Sangeet - Tanti Saaz Vadan	24	-	-	4
Paper - III	CGS (S)* 103	Practical Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	36	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

CGS(S) = Certificate Course in Gurmat Sangeet (String Instrumental)

ORIENTATION OF PUNJABI LANGUAGE

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks : 50

Credits : 4

Pass Marks : 35%

Theory	:	20 Marks
Tutorials	:	20 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) based on the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

1. Introduction of basic Grammatical Forms (Noun, Pronoun, Adjective).
2. Formation of Sentences (Use of grammatical forms).
3. Punctuation.
4. Tenses.

Section - B (Tutorials)

Practical performance and viva voce will be held from the following syllabus by the examiner.

- 1. Reading skills.**
- 2. Writing skills.**
- 3. Punctuation.**
- 4. Grammar Quiz.**

INTRODUCTORY STUDY OF GURMAT SANGEET - TANTI SAAZ VADAN
SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 50

Credits : 4

Pass Marks : 35%

Theory : 40 Marks

Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - A

1. Definition of Technical Terms:

Shabad Keertan, Shabad Keertan Chauki, Shabad Dhrupad Ang, Shabad Khayaal Ang,
Shabad Reet, Pauri, Padey, Langot, Jwaari, Chhoti Jwaari, Haudaa, Gharuch, Atti, Khunti,
Daand, Ghor, Beenu

2. Contribution of Guru Angad dev ji in the development of Gurmat Sangeet.

3. Importance of Raag in Gurmat Sangeet.

Section - B

4. **Introduction of Keertan Chauki tradition.**
5. **Description of following Raags & Taals**
 - **Gujri Raag, Bhairav Raag, Raamkali Raag, Sorath Raag**
 - **Chartaal, Sooltaal, Dhamaar taal.**

PRACTICAL PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN
SEMESTER - I
(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 50

Credits : 8

Pass Marks : 35%

Practical Performance : 30 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. **String Instrumental Presentation of Shabad composition in each of the following Raags with brief introduction :**

Gujri (Manglacharn and One Shabad Composition), Bhairav (One Shabad Composition), Sorath (One Shabad Composition), Raamkali (One Shabad Composition), Aasa Raag (One Shabad Composition).

- 2. Aasa di Vaar di Chauki (01 - 04 Chhant).**
- 3. Shukrane di Chauki (Gujri Raag).**
- 4. Anand Sahib (Ramkali Raag).**
- 5. Practical performance of Theka of following taals on Tabla or Hast Vidhi with Chaartaal, Sooltaal, Dhamar taal.**

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)

Papers No	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	CGS (S)* 104	Fundamentals of Punjabi Language	16	16	-	4
Paper - II	CGS (S)* 105	Fundamentals of Gurmat Sangeet String Instrumental Tradition	24	-	-	4
Paper - III	CGS (S)* 106	Practical Performance of Shabad Keertan - Tanti Saaz Vadan	-	-	36	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

CGS(S) = Certificate Course in Gurmat Sangeet (String Instrumental)

FUNDAMENTALS OF PUNJABI LANGUAGE**SEMESTER - II****(2016-17, 2017-18, 2018-19 Sessions)****Paper - I****Maximum Marks : 50****Credits: 4****Pass Marks : 50%**

Theory	:	20 Marks
Tutorials	:	20 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) from the syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

1. Comprehension.
2. Precis.
3. Letter Writing.
4. Essay Writing.

Section - B (Tutorials)

Practical performance and viva voce will be held from the following syllabus by the examiner.

- 1. Spoken skills.**
- 2. Vocabulary development.**
- 3. Letter Writing.**
- 4. Essay Writing.**

FUNDAMENTALS OF GURMAT SANGEET STRING INSTRUMENTAL TRADITION
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks : 50

Credits : 4

Pass Marks : 35%

Theory	:	40 Marks
Assignment	:	10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - A

1. Definition of Technical Terms:

Dupadaa, Tipada, Chaupada, Aurav Jaati, Sharav Jaati, Sampooran Jaati, Raag Time/Samma, Kan, Meend, Khatka, Murki, Patti, Taar Daan, Taar Gehan, Vaal, Khol, Tumba, Marroraa, Baroza

2. Contribution of Guru Amardas ji in the development of Gurmat Sangeet.

Section - B

- 3. Importance of Shabad Keertan in Sikhism.**
- 4. Basic Characteristics of your own instrument for accompanying the Shabad Kirtan.**
- 5. Description of following Raags & Taals**
 - Saarang Raag, Suhi Raag, Devgandhari Raag, Todi Raag**
 - Iktaal, Jhaptaal, Roopak taal.**

PRACTICAL PERFORMANCE OF SHABAD KEERTAN - TANTI SAAZ VADAN
SEMESTER - II
(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks : 50

Credits : 8

Pass Marks : 35%

Practical Performance : 30 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

Note : Candidate shall opt one string instrument from the following:

Taus, Dilruba, Israj

1. **String Instrumental Presentation of Shabad composition in each of the following Raags with**

brief introduction :

Saarang (One Shabad Composition) Suhi (One Shabad Composition, Dhrupad Ang),

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Devgandhaari (One Shabad Composition), Todi (One Shabad Composition).

- 2. Aasa di Vaar di Chauki (05 - 08 Chhant).**
- 3. Saarang di Chauki.**
- 4. Laavan in Raag Suhi.**
- 5. One Parhtal Composition (Sarang raag).**
- 6. Practical performance of Theka of following taals on Tabla or Hast Vidhi with
Iktaal, Jhaptal, Roopak taal.**

GUIDELINES

- 1. The University will provide all the teaching material on website.**
- 2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.**
- 3. First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.**
- 4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.**
- 5. Candidate will have to pass all theory and practical papers separately.**