

MASTER OF ARTS
M.A. TABLA
PART - II
ACADEMIC POLICY / ORDINANCES
(For 2017-18, 2018-19 Sessions)

Objectives of the Course	:	An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level.
Duration of the Course	:	Four Semesters
Eligibility	:	The candidate must have passed MA-I Tabla. Mode of
Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee for M.A. I		
For Foreign Students		
• Upto 31 st July	:	25,000 INR (22,000 + 3,000 INR)
• Upto 31 st August	:	With Late Fee of 2,500/- INR
• Upto 30 th September	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 31 st July	:	12,000/- INR (9,000 + 3,000 INR)
• Upto 14 th August	:	With Late Fee of 800/- INR
• Upto 21 st August	:	With Late Fee of 1,200/- INR
• Upto 31 st August	:	With Late Fee of 5,000/- INR
• Upto 10 th September	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for the Program	:	520

SCHEME OF THE COURSE FOR SPRING SEMESTER (III)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	M.A. (II) 101	Theoretical Survey : Critical Study of Taals	65	-	-	65
Paper - II	M.A. (II) 102	Historical Perspective : Percussion Instruments and Tabla	65	-	-	65
Paper - III	M.A. (II) 103	Stage Performance	65	-	-	65
Paper - IV	M.A. (II) 104	Viva-Voce	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. PART - II TABLA

SEMESTER-III (PAPER-I)

(2017-2018, 2018-19)

Theoretical Survey: Critical Study of Taals

Maximum Marks: 100

Credits: 65

Pass Marks:35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

- | | | |
|----|---|----------|
| 1. | Role of Tabla in music & Gurmat Sangeet Presentation. | (15 Cr.) |
| 2. | Correct production of sound of various syllabus of tabla. | (10 Cr.) |
| 3. | Concept of Laia and Laiakaris. | (05 Cr.) |
| 4. | Taal Vadyas of Carnatic music. | (05 Cr.) |

Section B

- | | | |
|----|---|----------|
| 5. | Principles of Kayada formation in Hindustani music. | (10 Cr.) |
| 6. | Comparative study of taals prescribed in syllabus. | (10 Cr.) |
| 7. | Principles of Tuning of Tabla. | (05 Cr.) |
| 8. | A critical study and notation of the following taals
Basant, Farodast, Pancham Swari, Sulfakta Chartal, Dhamar, Swari Chartaal | (05 Cr.) |

M.A. PART - II TABLA

SEMESTER-III (PAPER-II)

(2017-2018, 2018-19)

Historical Perspective : Percussion Instruments and Tabla

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 80 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

- | | | |
|----|---|----------|
| 1. | Importance of Theka modulation in accompaniment with Shabad Reet and light music. | (15 Cr.) |
| 2. | Origin & concept of Taal in Indian music tradition | (05 Cr.) |
| 3. | Principles of formation of Farmaishi Chakardar in different taals. | (10 Cr.) |
| 4. | Comparison of Banaras and Lucknow Baj. | (05 Cr.) |

Section B

- | | | |
|----|--|----------|
| 5. | Gharanas of Pakhawaj. | (10 Cr.) |
| 6. | Relationship between Taal with Rasas. | (10 Cr.) |
| 7. | Contribution of the following artists in the promotion of Tabla tradition of Hindustani music: | (10 Cr.) |
| a. | Ustad Miyan Malang . | |
| b. | Pandit Krishan Maharaj | |

M.A. PART - II TABLA

SEMESTER-III (PAPER-III)

(2017-2018, 2018-19)

Stage Performance

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance in the following taals: (Uthaan, Gat, Paran, Chakardar, Layakaris etc.) (25 Cr.)
 - a. Dhamar
 - b. Chartal di Swari
 - c. Shikar Taal
2. Ability to accompany with Dhrupad Gayan. (10 Cr.)
3. Tabla accompaniment with Dhrupad Ang Da Shabad Gayan. (10 Cr.)
4. Ability to play Char Taal di Swari and Shikar Taal in Vilambhit Laia. (10 Cr.)
5. Ability to create Tihai in any taal prescribed in the course. (10 Cr.)

M.A. PART - II TABLA

SEMESTER-III (PAPER-IV)

(2017-2018, 2018-19)

Viva - Voce

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Ability to recite the following talas on Hast Vidhi in single, double and chaugan laia.
Dhamar, Chaartaal di Swari, Shikar Taal and Kharag Taal. (20 Cr.)
2. Ability to play Theka of prescribed Taals in Barabar, Dugan and Chaugun
Laiakaries. (15 Cr.)
3. Play two tukras and one pran in Dhamar and Chaar Taal di Swari. (15 Cr.)
4. Use of matter of one taal to another taal. (15 Cr.)

SCHEME OF THE COURSE FOR SPRING SEMESTER (IV)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	M.A. (I) 105	Theoretical Survey : Critical Study of Taals	65	-	-	65
Paper - II	M.A. (I) 106	Historical Perspective Percussion Instruments and Tabla	65	-	-	65
Paper - III	M.A. (I) 107	Stage Performance	65	-	-	65
Paper - IV	M.A. (I) 108	Viva-Voce	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. PART - II TABLA

SEMESTER-IV (PAPER-I)

(2017-2018, 2018-19)

Theoretical Survey: Critical Study of Taals

Maximum Marks: 100

Credits: 65

Pass Marks:35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

- | | | |
|----|--|----------|
| 1. | A Comparative study of Taals of Uttari and Dakshni System. | (15 Cr.) |
| 2. | Role of Jorhi in Gurmat Sangeet. | (10 Cr.) |
| 3. | Relation of Rhythm and emotions. | (10 Cr.) |
| 4. | Taal Vadyas of Hindustani Music system. | (10 Cr.) |

Section B

- | | | |
|----|--|----------|
| 5. | Principles of tuning of Tabla. | (05 Cr.) |
| 6. | Jatis of Taal. | (05 Cr.) |
| 7. | Impact of studio recordings on tabla playing in present context.
Matt taal, Rudra taal, Ashtmangal taal, Shikhar taal | (05 Cr.) |
| 8. | Importance of Gat in Tabla playing. | (05 Cr.) |

M.A. PART - II TABLA

SEMESTER-IV (PAPER-II)

(2017-2018, 2018-19)

Historical Perspective : Percussion Instruments and Tabla

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

1. Role of Akashvani in promoting Tabla Vadan. (10 Cr.)
2. Merits and demerits of institutional teaching of music in context of tabla. (10 Cr.)
3. Impact of Muslim musicians on Tabla playing. (05 Cr.)
4. Comparison of Banaras Gharana and Ajrada Gharana in reference with Tabla. (10 Cr.)

Section B

5. Write a note on Guru Shishhy Parampara and Gharana Parampara in Tabla. (10 Cr.)
6. Contribution of Rababi tradition in Tabla. (10 Cr.)
7. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music: (10 Cr.)
 - c. Ustad Habib-ud-din Khan
 - d. Pandit Ahmad Jan Thirkuva

M.A. PART - II TABLA

SEMESTER-IV (PAPER-III)

(2017-2018, 2018-19)

Stage Performance

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance in the following taals: (Peshkar, 2 Quidas, 4 Paltas with
tihaee, Rela, Tihai, Tukrha, Chakardar, Gat and paran etc. (25 Cr.)
 - a. Mat Taal
 - b. Jai Taal
 - c. Basant Taal
2. Ability to accompany with Parhtal Gayan. (10 Cr.)
3. Tabla accompaniment with Pauri. (10 Cr.)
4. Ability to play the theka of Amar Taal and Beer Taal. (10 Cr.)
5. Ability to create Tihai in any taal prescribed in the course. (10 Cr.)

M.A. PART - II TABLA

SEMESTER-IV (PAPER-IV)

(2017-2018, 2018-19)

Viva - Voce

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

- | | | |
|----|---|----------|
| 1. | Ability to recite the following Taals by Hast Vidhi with Dugan and Chaugun Layakarries. | (25 Cr.) |
| | a. Mat Taal | |
| | b. Jai Taal | |
| | c. Basant Taal | |
| 2. | Ability to play lehra in Jai Taal, Mat Taal and Basant Taal. | (15 Cr.) |
| 3. | Ability to play 2 tukraas and 2 tihaees in Mat Taal and Jai Taal. | (15 Cr.) |
| 4. | Salient features of Tabla accompaniment with Aasa di Vaar. | (10 Cr.) |

Recommended Books

1. B.S. Nigam, Tabla Tarang
2. G.C. Srivastava, Taal Prabhakar Prshontri
3. Jagmohan Sharma, Tabla Vadan Part - I
4. Surjit Singh, Taal Ratan
5. Taal Maartand : B S Sharma
6. Taal Prabhakar Prshontri : G. C. Shrivastava
7. Taal Prakash : Sangeet Karyala Hathras
8. Taal Prichiya - Part-I, II & III: G.C. Shrivastava
9. Taal Rattan: Sujit Singh
10. Tabla Tarang : B S Nigam
11. Tabla Vadan, Part III : Ranjit Singh
12. Sangeet Vishard : Sangeet Karyalya, Hathras, Vasant.
13. Tal Parkash :BhagwantSharan Sharma, Sangeet Karyalya, Hathras
14. Vadan Kala, Prof. Tara Singh, Punjabi University, Patiala.
15. Guru GranthSanket Kosh, Prof. Pyara Singh Padam, Punjabi University, Patiala.

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.