

MASTER OF ARTS

M.A. TABLA

PART - I

ACADEMIC POLICY / ORDINANCES

(For 2017-18, 2018-19 Sessions)

| | | |
|-----------------------------------|---|--|
| Objectives of the Course | : | An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level. |
| Duration of the Course | : | Four Semesters |
| Eligibility | : | The Candidate must have passed B.A. Hons. in Gurmat Sangeet |
| | | OR |
| | | B.A. with Gurmat Sangeet / Tabla as an elective subject |
| | | OR |
| | | Graduate in any stream with three years Keertan experience/ Sangeet Visharad / Sangeet Parbhakar / Sangeet Alankar / Sangeet Parveen |
| | | OR |
| | | M.A. Gurmat Sangeet |
| Mode of Instruction & Examination | : | Completely Online |
| Medium of Instruction | : | English & Punjabi |
| Medium of Examination | : | English & Punjabi |
| Fees for the Course | : | For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below |
| Admission Fee for M.A. I | | |
| For Foreign Students | | |
| • Upto 31 st July | : | 25,000 INR (22,000 + 3,000 INR) |
| • Upto 31 st August | : | With Late Fee of 2,500/- INR |
| • Upto 30 th September | : | With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor |
| For Indian Students | | |
| • Upto 31 st July | : | 13,000/- INR (10,000 + 3,000 INR) |
| • Upto 14 th August | : | With Late Fee of 800/- INR |
| • Upto 21 st August | : | With Late Fee of 1,200/- INR |
| • Upto 31 st August | : | With Late Fee of 5,000/- INR |
| • Upto 10 th September | : | With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor |
| Total Credits for the Program | : | 520 |

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

| Papers No. | Paper Code | Title of the Papers | L* | T* | P* | Cr*/Sem* |
|-------------|--------------|--|----|----|----|----------|
| Paper - I | M.A. (I) 101 | Theoretical Survey : Critical Study of Taals | 65 | - | - | 65 |
| Paper - II | M.A. (I) 102 | Historical Perspective : Percussion Instruments and Tabla | 65 | - | - | 65 |
| Paper - III | M.A. (I) 103 | Stage Performance | 65 | - | - | 65 |
| Paper - IV | M.A. (I) 104 | Viva-Voce | 65 | - | - | 65 |

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. PART - I TABLA

SEMESTER-I (PAPER-I)

(2017-2018, 2018-19)

Theoretical Survey: Critical Study of Taals

Maximum Marks: 100

Credits: 65

Pass Marks:35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

1. Technical Terminology: Tabla, Jorhi, Madeen, Dugga, Chanti, Maidaan, Kinar, Bol, Uthhan, Mukhrha, Mohra, Lagi, Larhi, Peshkar, Quida, Palta (Baant), Rela, Tehaa-i, Tukrha, Chakardar, Bedam and Damdar, Gat, Larhant, Gat, Kinar Ki Gat, Farmaeshee. (15 Cr.)
2. Ten Prans of Tabla (10 Cr.)
3. Importance of Laia in music. (05 Cr.)
4. Bhatkhande notation system in special reference with taal. (10 Cr.)

Section B

5. Principles of Solo Tabla Recital. (10 Cr.)
6. Principles of Tabla accompaniment. (05 Cr.)
7. Principles of Taal formation of Hindustani music. (05 Cr.)
8. Qualities of an ideal Tabla player. (05 Cr.)

M.A. PART - I TABLA

SEMESTER-I (PAPER-II)

(2017-2018, 2018-19)

Historical Perspective : Percussion Instruments and Tabla

Maximum Marks: 100

Credits: 65

Pass Marks:35%

| | | |
|------------|---|----------|
| Theory | : | 75 Marks |
| Assignment | : | 25 Marks |

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 80 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

1. Study of Bharata's Natya Shastra in special reference with percussion tradition. (10 Cr.)
2. Critical study of classification of taals in Indian music tradition. (10 Cr.)
3. Origin, Modification and development of Tala Vadyas of Northern and Southern music (10 Cr.)
4. Gharanas in Tabla Vadan: Delhi and Ajrada Gharana. (10 Cr.)

Section B

5. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music: (10 Cr.)
 - a. Mian Qadir Baksh
 - b. Ustad Alla Rakha Khan
7. Evolution and historical Development of Tabla with its various parts. (10 Cr.)
8. A Detail study of Avnadh Vadyas. (05 Cr.)

M.A. PART - I TABLA

SEMESTER-I (PAPER-III)

(2017-2018, 2018-19)

Stage Performance

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance in the following taals: (25 Cr.)
Peshkar, 2 Quidas(1 Quiada in Aar lay) 4 Paltas (with tihae), Rela, Tihai, Tukrha, Chakardar, Gat and Paran etc.
 - a. Teentaal
 - b. Jhaptaal
 - c. Farodast
2. Ability to accompany with fast Khayal. (10 Cr.)
3. Tabla accompaniment with Shan. (10 Cr.)
4. Ability to play Theka of Vilambit Ektaal. (10 Cr.)
5. Ability to create Tihai in any taal prescribed in the course. (10 Cr.)

M.A. PART - I TABLA

SEMESTER-I (PAPER-IV)

(2017-2018, 2018-19)

Viva - Voce

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

- | | | |
|----|---|----------|
| 1. | Comparative Study of following talas prescribed in syllabus. | (15 Cr.) |
| | a. Teentaal | |
| | b. Jhaptaal | |
| | c. Farodast | |
| 2. | Ability to play Nagma in Teentaal and Jhaptaal. | (15 Cr.) |
| 3. | Recite Teental, Jhaptal and Firodast in Barabar, Duggan and Chaugan Laia by Hast Vidhi | (15 Cr.) |
| 4. | Theka of Roop Taal and Jhumar in Vilambhit and Barabar Laiakari. | (10 Cr.) |
| 5. | Use of matter of one Taal to another Taal. | (10 Cr.) |

SCHEME OF THE COURSE FOR SPRING SEMESTER (II)

| Papers No. | Paper Code | Title of the Papers | L* | T* | P* | Cr*/Sem* |
|-------------|--------------|--|----|----|----|----------|
| Paper - I | M.A. (I) 105 | Theoretical Survey : Critical Study of Taals | 65 | - | - | 65 |
| Paper - II | M.A. (I) 106 | Historical Perspective Percussion Instruments and Tabla | 65 | - | - | 65 |
| Paper - III | M.A. (I) 107 | Stage Performance | 65 | - | - | 65 |
| Paper - IV | M.A. (I) 108 | Viva-Voce | 65 | - | - | 65 |

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. PART - I TABLA

SEMESTER-II (PAPER-I)

(2017-2018, 2018-19)

Theoretical Survey: Critical Study of Taals

Maximum Marks: 100

Credits: 65

Pass Marks:35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

- | | | |
|----|---|----------|
| 1. | Study of Dr. Arun Kumar Sen's Bhartya Taalon Ka Shastriya Vivechan. | (15 Cr.) |
| 2. | Concept of Samprakritak Talas in Hindustani music system. | (10 Cr.) |
| 3. | Classification of Taals. | (05 Cr.) |
| 4. | Principles of formation of Tihais. | (05 Cr.) |

Section B

- | | | |
|----|---|----------|
| 5. | Concept of Chhand and its use in taal system. | (05 Cr.) |
| 6. | Percussion instruments of Sikh Sacred Music. | (10 Cr.) |
| 7. | Salient features of Tabla accompaniment with Kirtan Chauki presentations. | (05 Cr.) |
| 8. | Comparative Study of Hindustani and Carnatic Taal system. | (10 Cr.) |

M.A. PART - I TABLA

SEMESTER-II (PAPER-II)

(2017-2018, 2018-19)

Historical Perspective : Percussion Instruments and Tabla

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

| | | |
|------------|---|----------|
| Theory | : | 75 Marks |
| Assignment | : | 25 Marks |

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section A

1. Study of Sharangdeva's Sanageet Ratnakar in special reference with percussion tradition. (20 Cr.)
2. Evaluation and development of structure and playing of Tabla. (10 Cr.)
3. Gharanas of Tabla Vadan: Banaras and Lucknow Gharana. (10 Cr.)
4. Salient features of Punjab Baj. (05 Cr.)

Section B

5. Difference in Baz and Gharana in special reference with Punjab. (10 Cr.)
6. Impact of Gharana tradition on Tabla recitals. (05 Cr.)
7. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music: (05 Cr.)
 - a. Sardar Bahadar Singh
 - b. Pandit Samta Prasad

M.A. PART - I TABLA

SEMESTER-II (PAPER-III)

(2017-2018, 2018-19)

Stage Performance

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance in the following talas: (20 Cr.)
 Peshkar, 2 Quidas(1 Quiada in Aar lay) 4 Paltas (with tihaaee), Rela, Tihai, Tukrha, Chakardar, Gat and paran etc.
 - a. Arah-Chartaal
 - b. Ektaal
 - c. Roopak
2. Ability to accompany with fast Khayal in prescribed taals. (15 Cr.)
3. Tabla accompaniment with Manglacharan in prescribed taals. (10 Cr.)
4. Ability to play Jhoomra Taal in Vilambit Laia. (10 Cr.)
5. Ability to create Tihai in any taal prescribed in the course. (10 Cr.)

M.A. PART - I TABLA

SEMESTER-II (PAPER-IV)

(2017-2018, 2018-19)

Viva - Voce

Maximum Marks: 100

Credits: 65

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Comparative Study of following taals prescribed in syllabus. (15 Cr.)
 Aarha Chaar Taal - Deepchandi
 Ektal – Chaar Taal
 Roopak - Teevra
2. Theka vadan Neeraj and Jot Taal. (15 Cr.)
3. Ability to recite Roopak, Ektaal and Aarha Chaar Taal by Hast Vidhi with Barabor (15 Cr.)
 dugan / chaugun layakaries.
4. 2 Tukra and 1 chakardhar paran in Roopak Taal. (10 Cr.)
5. Use of matter of one Taal to another Taal. (10 Cr.)

Recommended Books

1. B.S. Nigam, Tabla Tarang
2. Bhartiya Sangeet Vadyas: L M Mishra
3. Bhartiya Talon ka Shastriya Vivechan: Arun Kumar Sen
4. G.C. Srivastava, Taal Prabhakar Prshontri
5. G.C. Srivastava, Taal Prichey Part - I, II, III
6. Jagmohan Sharma, Tabla Vadan Part - I
7. Surjit Singh, Taal Ratan
8. Taal Prakash : Sangeet Karyala Hathras
9. Taal Prichiya - Part-I, II & III: G.C. Shrivastava
10. Taal Rattan: Sujit Singh
11. Tabla Tarang : B S Nigam
12. Tabla Vadan, Part III : Ranjit Singh
13. Punjabi Sangeetkar, Dr.Gurnam Singh : published by Pbi.Uni.Patiala.
14. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
15. Sangeet Vishard : Sangeet Karyalya, Hathras, Vasant.
16. Tal Parkash :BhagwantSharan Sharma, Sangeet Karyalya, Hathras
17. Vadan Kala, Prof. Tara Singh, Punjabi University, Patiala.
18. Guru GranthSanket Kosh, Prof. Pyara Singh Padam, Punjabi University, Patiala.
19. Mahan Kosh, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
20. Mridang Sagar, Principal Dyal Singh, Bhai Chatar Singh Jiwan Singh, Amritsar
21. Avnadh Vadya, Dr. Murli Manohar Shrivastav

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.