

GURMAT GYAN ELEMENTARY COURSE

ACADEMIC POLICY/ ORDINANCES

Objectives of the Course	:	An Online initiative by Gurmat Sangeet Chair - Department of Gurmat Sangeet, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi, Gurmat Studies and Gurmat Sangeet at global level.
Eligibility	:	Aptitude with Basic Understanding of Gurmat and Sangeet for students
Age	:	Above 10 years
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	Free of Cost
Admission to the Course	:	Session 2015-16
Total Credits for the Program	:	60 Out of which 23.26% credits have been assigned to Allied Papers 53.48% credits to Skill based papers 23.26% Credits to Core Papers

SCHEME OF THE COURSE

Compulsory/Elective	Papers	Title of the Papers	L*	T*	P*	Cr*/Yr.*
Compulsory Paper	Paper I :	Gurmat Gyan Elementary Course	50	0	20	NCr

L = Lecture T = Tutorials P = Practical Cr = Credits Yr. = Year NCr = Non Credit Course

OUTLINE OF PAPER I : GURMAT GYAN ELEMENTARY COURSE

1. Recognition and Introduction of Punjabi language, Gurmukhi script and Pronunciation of Gurmukhi letters
 1. Introduction of Punjabi language
 2. Introduction of Gurmukhi script
 3. Vowels & Consonants (Swar & Vyanjan)
 4. Use of Matras
 5. Formation of Words
2. Introduction of Sikhism
 1. Guru Granth Sahib : An Introduction
 2. Guru Granth Sahib : Compilation and Editing
 3. Basic Scriptural Compositions (Nitnem dian Banian)
 4. Introduction of Ardas
 5. Introduction of Sikhism
 6. Introduction of Sikh Rehat Maryada
 7. Prominent Gurdwaras related to Ten Gurus
 8. Prominent Sikh Scriptural Hymns of Sri Guru Granth Sahib

3. Learning of Gurmat Sangeet
 1. Terminology of Indian Music
 2. Terminology of Gurmat Sangeet
 3. Introduction of Indian Music
 4. Introduction of Gurmat Sangeet
 5. Shabad Keertan Presentations (Keertan Chaukis)
 6. Singing Styles of Gurmat Sangeet
 7. Musical Instruments of Gurmat Sangeet

4. Recognition of Gurmat Sangeet through Practicals
 1. Understanding of relevant Music Terminology
 2. Recognition of singing styles of Indian Music
 3. Recognition of Musical Instruments of Indian Music
 4. Recognition of Music Notations
 5. Recognition of various shabad keertan presentations

PATTERN OF EVALUATION

Theory, Tutorials & Practical (Combined) - 150 Marks	Online Exam with 50% pass marks
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GUIDELINES

1. The University will provide all teaching material on website/moodle.
2. The University will conduct an online examination.
3. Gurmukhi and Gurmat Sangeet (Practical) are skill papers while Gurmat Studies is allied paper and Gurmat Sangeet (theory) is core paper.
4. The University will provide certificate to the successful candidate online as well as hard copy on request by depositing 30 US\$ (1500/- INR) in favour of Registrar, Punjabi University Patiala.
5. Instructions regarding examination will be available on website/moodle.