

BACHELOR OF ARTS (With Gurmat Sangeet)

B.A. PART - III (SEMESTER - V)

ACADEMIC POLICY/ORDINANCES

(2018-19, 2019-20, 2020-21 Sessions)

Objectives of the Course	:	An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level.
Duration of the Course	:	Six Semesters
Admission Eligibility	:	The Candidate must have passed B.A. Part -II (With Gurmat Sangeet) through Gurmat Gyan Online Study Centre
		OR
		has been declared to have earned re-appear/ compartment in B.A. Part -II (With Gurmat Sangeet) through Gurmat Gyan Online Study Centre.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee for B.A. - III		
For Foreign Students		
• Upto 31 st July	:	20,000/- INR
• Upto 31 st August	:	With Late Fee of 2,500/- INR
• Upto 30 th September	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 31 st July	:	9,000/- INR (6,000/- + 3,000/- INR)
• Upto 14 th August	:	With Late Fee of 800/- INR
• Upto 21 st August	:	With Late Fee of 1,200/- INR
• Upto 31 st August	:	With Late Fee of 5,000/- INR
• Upto 10 th September	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for the Program	:	780

SCHEME OF THE COURSE FOR SPRING SEMESTER (5th Semester)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Compulsory Papers	Paper - I	B.A. (III) 301	English Communication Skills	65	-	-	65
	Paper - II	B.A. (III) 302	Punjabi Compulsory	65	-	-	65
			Punjabi Compulsory Mudhla Gyan (For Foreign Students Only)	65	-	-	65
			Punjabi Compulsory Mudhla Gyan (For Indian Students Only)	65	-	-	65
	Paper - III	B.A. (III) 303	Gurmat Sangeet	65	-	-	65
	Paper - IV	B.A. (III) 304	Presentation of Shabad Keertan	65	-	-	65
	Paper - V	B.A. (III) 305	Religious Studies	65	-	-	65
Elective Papers	Paper - VI	B.A. (III) 306	Music Instrumental (Theory & Practical)	39	-	52	65
		B.A. (III) 307	Tabla (Theory & Practical)	39	-	52	65
		B.A. (III) 308	Punjabi Literature	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

ENGLISH (COMMUNICATION SKILLS)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - I

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. **Texts Prescribed** (35 Cr.)
 All My Sons by Arthur Miller. Edited by Nissim Ezekiel. Oxford University Press, New Delhi, 1972. 33rd impression, 2005.

Section - B

2. **Essay Writing** (10 Cr.)
 One essay of 300-350 words to be attempted out of the given four topics which may be imaginative, reflective, descriptive or of current interest.
3. **Precis Writing** (10 Cr.)
 Make a Précis of a given passage comprising about 150 words.
4. **Letter Writing** (10 Cr.)
 One letter with an internal alternative to be written in about 200 words. The choice shall be between personal, business or official letters. Correct salutation shall be given credit.

Recommended Reading

1. Composition and Writing Skills. Orient BlackSwan, 2016.(For the questions dealing with Composition).
2. The Student's Companion by Wilfred D. Best.
3. All My Sons by Arthur Miller. Edited by Nissim Ezekiel. Oxford University Press, New Delhi, 1972.

PUNJABI COMPULSORY
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ-ੳ

1. ਨਾਵਲ: ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ (25 Cr.)

ਭਾਗ-ਅ

2. ਲੇਖ ਰਚਨਾ (15 Cr.)
ਵਿਦਿਅਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਵਿਸ਼ਿਆਂ ਬਾਰੇ 500 ਸ਼ਬਦਾਂ ਦੀ।
3. ਵਿਆਕਰਣ (25 Cr.)
- (i) ਨਾਉਂ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ
(ii) ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਅਤੇ ਪ੍ਰਕਾਰ
(iii) ਵਿਹਾਰਕ ਵਿਆਕਰਨਕ ਵਿਸ਼ਲੇਸ਼ਣ

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

1. ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1964
2. ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਰੂਪਾਂਤਰੀ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ
3. ਪੁਆਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਭਾਗ - III, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1994
4. ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਿਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਤੇ ਲੇਖ-ਮਾਲਾ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ
5. ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪੰਜਾਬੀ ਵਾਕ ਪ੍ਰਬੰਧ : ਬਣਤਰ ਅਤੇ ਕਾਰਜ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
6. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਸਾਹਿਤ : ਭਾਸ਼ਾਈ ਸਰੋਕਾਰ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ, 2010
7. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਸ੍ਰੋਤ ਤੇ ਸਰੂਪ, ਵਾਰਿਸਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ, 2004
8. ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2008

PUNJABI COMPULSORY MUDHLA GYAN
(For Foreign Students Only)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark.

Candidate has to submit three assignments.

Section - A

1. Social Profile of Punjabi Village : Punjabi House, Caste System and Professions.
2. Kinship System and Kinship Terminology

Section - B

3. Rites of Passage in Punjab Society : With Special reference to Birth, Marriage and Death Ceremonies.
4. Traditional Constumes and foods
5. Translation : Vocabulary from English to Punjabi

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

1. Gill, H.S. & H.A. Gleason, 1969, A Reference Grammar of Punjabi, Patiala, Punjabi University.
2. Buddha Prakash, 1966, Glimpses of Ancient Punjab, Punjabi University.
3. R.C. Temple, 1962, Legends of the Punjab, Patiala, Law Department, Punjab.
4. Ibbetson, 1970, Castes and Tribes of North India, Language Department, Punjab.
5. Punjabi Mudhla Gyan Bhag-III, Publication Bureau, Punjabi University, Patiala.

PUNJABI COMPULSORY MUDHLA GYAN
(For Indian Students Only)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks
 Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

1. **ਇੱਕ ਤੋਂ ਪੰਜ ਲੇਖ**

ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
 ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਭਾਗ - ਅ

2. **ਲੇਖ (400 ਸ਼ਬਦ) ਵਾਤਾਵਰਣ, ਸਮਾਜਕ ਜਾਂ ਸਭਿਆਚਾਰਕ ਵਿਸ਼ੇ ਨਾਲ ਸਬੰਧਤ।**

3. **ਮੁਹਾਵਰੇ**

ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
 ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਸਹਾਇਕ ਪਾਠ ਸਮੱਗਰੀ

1. ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

GURMAT SANGEET
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - III

Max. Marks: 100

Pass Marks: 35%

Credits : 65

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 75 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. Technical Terminology (10 Cr.)
 Sur Lagaav, Grah, Ansh, Nyaas-Apneyaas, Raag Ang, Nibadh-Anibadh Gayan, Gaurhi
 Raag Prakaar, Rabaabi, Ashatpadee, Relaa, Uthaaan, Mukhrraa,Chakardaar.
2. Contribution of Guru Harkrishan ji, Guru Teg Bahadur ji in the development of Gurmat Sangeet tradition. (15 Cr.)
3. Ritu-Kaleen Keertan Chauki of Gurmat Sangeet. (15 Cr.)

SECTION - B

4. Keertan Kendras of Guru Period. (15 Cr.)
5. Detailed description of the prescribed ragas with notation: (05 Cr.)
 Basant, Malhaar, Maajh, Devgandhari, Kanrhaa.
6. Detailed description with notation in Ekgun and Dugun of prescribed talas: (05 Cr.)
 Panjtaal Di Swaree, Birtaal.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh
6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padti Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.

PRESENTATION OF SHABAD KEERTAN

B.A. Part-III (Semester-V)

(2018-19, 2019-20, 2020-21 Sessions)

Paper - IV

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Practical Performance : 80 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Ragas with brief introduction:
Basant (One Shabad Composition), Malhaar (One Shabad Composition), Maajh (One Shabad Composition), Devgandhari (One Shabad Composition), Kanrhaa (One Shabad Composition). (20 Cr.)
2. Keertan of 17th to 20th Chhants of Aasa Di Vaar. (10 Cr.)
3. Reetu-Kaleen Keertan Chauki in Raag Basant. (10 Cr.)
(Shaan + Manglacharan + Dhruvad Ang Da Shabad + Paurhi Gayan)
4. One each Shabad in following Ragas: (10 Cr.)
Maajh, Devgandhari, Kanrhaa.
5. Onr Parhtaal in Raag Malhaar. (10 Cr.)
6. Practical performance of Thheka of following talas on Tabla and by Hast Vidhi (05 Cr.)
with ekgun, dugun Layakaries - Panjtaal Di Swaree, Birtaal.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnavli (Prof. Tara Singh), Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh), Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh), SGPC, Amritsar.
4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): SGPC, Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): SGPC, Amritsar.
7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II (Bhai Avtar Singh, Bhai Gurcharan Singh): Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): SGPC, Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): SGPC, Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.

RELIGIOUS STUDIES

B.A. Part-III (Semester-V)

(2018-19, 2019-20, 2020-21 Sessions) Paper - V

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

ਪ੍ਰਾਚੀਨ ਧਰਮ

- | | |
|--|----------|
| 1. ਧਰਮ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸਰੂਪ | (06 Cr.) |
| 2. ਪ੍ਰਾਚੀਨ ਧਰਮ ਅਤੇ ਧਾਰਮਿਕ ਵਿਸ਼ਵਾਸ - ਐਨੀਮਿਜ਼ਮ, ਮਾਨਾ, ਟੋਟਮ | (06 Cr.) |
| 3. ਮੁਢਲੇ ਧਾਰਮਿਕ ਪ੍ਰਗਟਾਵੇ - ਜਾਦੂ, ਮਿੱਥ, ਟੈਬੂ | (04 Cr.) |
| 4. ਧਰਮ ਤੇ ਦਰਸ਼ਨ - ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ, ਸਮਾਨਤਾ ਅਤੇ ਅੰਤਰ | (08 Cr.) |
| 5. ਧਰਮ ਤੇ ਨੈਤਿਕਤਾ - ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ, ਸਮਾਨਤਾ ਅਤੇ ਅੰਤਰ | (08 Cr.) |

ਭਾਗ - ਅ

ਧਰਮ ਸੰਸਕਾਰ ਅਤੇ ਉਦੇਸ਼

- | | |
|---|----------|
| 6. ਧਰਮ ਸੰਸਕਾਰ : ਪਰਿਭਾਸ਼ਾ, ਅਰਥ ਅਤੇ ਸਰੂਪ | (06 Cr.) |
| 7. ਧਰਮ ਦਾ ਉਦੇਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਅਰਥ ਅਤੇ ਸਰੂਪ | (06 Cr.) |
| 8. ਸੰਸਕਾਰ : ਜਨਮ, ਸੰਸਕਾਰ, ਧਰ ਪ੍ਰਵੇਸ਼, ਮਿਰਤਕ ਸੰਸਕਾਰ | (06 Cr.) |
| 9. ਧਰਮ ਦਾ ਵਿਅਕਤੀਗਤ ਉਦੇਸ਼ | (05 Cr.) |
| 10. ਧਰਮ ਦੇ ਪਰਿਵਾਰਕ ਉਦੇਸ਼ | (05 Cr.) |
| 11. ਧਰਮ ਦਾ ਸਮਾਜਿਕ ਉਦੇਸ਼ | (05 Cr.) |

Recommended Readings

1. G.S. Talib (ed.) : The Origin and Development of Religion, Punjabi University, Patiala
2. E.O. James : Begining of Religion, Arrow Books, Hutchinson, London
3. Stephen Fuchs : Origin of Religion, Pontifical Institute of Theology and Philosophy, Kerala
4. Richards Comstoc : Studies of Religion and Primitive Religion, Dover Publications, New York
5. ਖ੍ਰਿਸਟੋਫਰ ਅਗਤੁਸ ਬਿਕਸਲ ਤਿਰਕੀ-ਆਦਿਮ ਧਰਮ (ਹਿੰਦੀ), ਹਿੰਦੀ ਬਿਅਾਲਜਜੀਕਲ ਲਿਟਰੇਚਰ ਕਮੇਟੀ, 1968, ਨਾਰਥ ਸਿਵਿਲ ਲਾਈਨਜ਼, ਜਬਲਪੁਰ
6. ਵਾਈ ਮਸੀਹ - ਸਾਮਾਨਯ ਧਰਮ ਦਰਸ਼ਨ (ਹਿੰਦੀ), ਮੇਤੀ ਲਾਲ ਬਨਾਰਸੀ ਦਾਸ, ਦਿੱਲੀ
7. J. Streng : Understanding Religious Life, Dickenson Publishing Company, Inc. California.
8. William L. Bloss : Theories of Religion, Punjabi University, Patiala
9. E.O. James : Comparative Religion, Methun and Co., London
10. Hutechinson : Paths of Faith, McGraw Hill Book Company, New York, 197.
11. Paul Rodin : Primitive Religion.
12. Evanz Pritchard : Theories of Primitive Religion
13. M. Yinger : Religion, Society and the Individual
14. Duncan Greenlees : The Gospel of Zorathustra, Adyar Publication, Madras.
15. M.N. Dhalla : History of Zoroastrianism, K.R. Cama Orient.
16. ਗੁਰਮਤਿ ਸਿੰਘ ਸਿੱਧੂ, ਧਰਮ : ਆਧੁਨਿਕ ਅਤੇ ਉਤਰਾਧੁਨਿਕ ਸਿਧਾਂਤ
17. ਦਰਸ਼ਨ ਸਿੰਘ, ਧਰਮ ਅਧਿਐਨ ਅਤੇ ਸਿੱਖ ਅਧਿਐਨ
18. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ, ਧਰਮ ਦੀ ਉਤਪਤੀ ਅਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

MUSIC INSTRUMENTAL (Theory)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Total Marks : 60

Credits : 39

Pass Marks : 35%

Theory : 35 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 35 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 35 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 35 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. History of Indian Music from 18th to 19th century period. (08 Cr.)
2. Biographical sketches and contributions towards music of following musicians: (05 Cr.)
 - i) Ustad Ali Akbar Khan
 - ii) Ustad Bismillah Khan
3. Essay on the following Topics: (09 Cr.)
 - i) Importance of instruments in Indian Music
 - ii) Importance of Taal in Indian Music

SECTION - B

4. Detailed knowledge of the following instruments: (05 Cr.)
Rabab, Taus
5. Detailed knowledge of the Pakhawaj. (05 Cr.)
6. Description and notation of Raags (Gats) and taals prescribed in course: (05 Cr.)
 - i) Todi, Malkauns ii) Jhumra, Arha Chautal
7. Elementary Knowledge of the following ragas: (02 Cr.)
Gujri, Chanderkauns.

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: Gayan Kala, Published by Punjabi University Patiala.
2. H.C. Srivastava: Raag Parichay, I, II& III, Sangeet Karyalaya Hathras: Sangeet Vishard.
3. Dr. Anil Narula: Folk Instruments of Punjab, Published by Punjabi University Patiala. Sangeet Karyala Hathras: Hamare Sangeet Ratan.
4. Chander Kant Khosla: Sangeet Granth Te Bharti Sangeet Da Itihas.
5. Veena Mankaran: Sangeet Sar, Part III.
6. Prof. Tara Singh, Mrs. Surjit Kaur: Vadan Kala, Published by Punjabi University Patiala.
7. Dr. Gurnam Singh: Sangeet Nibandhavli, Published by Punjabi University, Patiala.
8. Sangeet Roop (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala.
9. Bhagwat Sharan Sharma: Taal Parkash (Sangeet Karyalaya Haathras).
10. Girish Chander Srivastava: Taal Parichay.

MUSIC INSTRUMENTAL (Practical)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Total Marks : 40

Credits : 26

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 40 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : Candidate shall opt one string instrument from the following:

Rabab, Taus, Dilruba, Israj

- | | | |
|-----|--|----------|
| (a) | One drut Gat with Alaap, Torhas and Jhalla in each of the following Ragas:
Todi, Malkaus. | (05 Cr.) |
| (b) | Slow Gat with Alaaps and Torhas in prescribed Ragas. | (05 Cr.) |
| (c) | One Gat in Chautaal in any of the prescribed ragas. | (04 Cr.) |
| (d) | Ability to recite Zhoomra and Arha Chautaal by hand in Ekgun and Dugun Layakarries. | (04 Cr.) |
| (e) | Ability to play prescribed talas on Tabla. | (04 Cr.) |
| (f) | Use of four swaras in the form of Meend and Kan. | (04 Cr.) |

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: Gayan Kala, Published by Punjabi University Patiala.
2. H.C. Srivastava: Raag Parichay, I, II & III, Sangeet Karyalaya Hathras: Sangeet Vishard.
3. Dr. Anil Narula: Folk Instruments of Punjab, Published by Punjabi University Patiala. Sangeet Karyala Hathras: Hamare Sangeet Ratan.
4. Chander Kant Khosla: Sangeet Granth Te Bharti Sangeet Da Itihas.
5. Veena Mankaran: Sangeet Sar, Part III.
6. Prof. Tara Singh, Mrs. Surjit Kaur: Vadan Kala, Published by Punjabi University Patiala.
7. Dr. Gurnam Singh: Sangeet Nibandhavli, Published by Punjabi University, Patiala.
8. Sangeet Roop (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala.
9. Bhagwat Sharan Sharma: Taal Parkash (Sangeet Karyalaya Haathras).
10. Girish Chander Srivastava: Taal Parichay.

TABLA (Theory)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - VI

Total Marks : 60

Credits : 39

Pass Marks : 35%

Theory : 35 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 35 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 35 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 35 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. Evolution of Taal. (04 Cr.)
2. Detailed History of Tabla. (04 Cr.)
3. The life sketches and contribution towards music of the following Tabla Exponents:
Bhai Arjan Singh Tarangar, Bhai Rakha (05 Cr.)
4. Importance of Taals in Music. (04 Cr.)
Taal and its Ten Pranas.

Section - B

5. Principles of formation of Taals. (04 Cr.)
6. Notation in the following material: (06 Cr.)
 - (a) Arha Chartaal - Peshkar, Kayada, Palta, Tukra, Rela & Paran
 - (b) Basant Taal - Uthan, Kayada, Tukra, Tehai.
 - (c) Tilwara Taal : Thheka
7. Comparative study of above mentioned Taals. (04 Cr.)
8. Notation of Taals mentioned in Section -B with their Dugun, Tigun, Chaugun and Arh Layakaries. (04 Cr.)
9. Recognition of Taals through some bols asked by paper setter. (04 Cr.)

BOOKS RECOMMENDED

1. Tabla Vadan Part III : Ranjit Singh
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Parichya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Parshnotri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya Vivechan : Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Surjit Singh

TABLA (Practical)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Total Marks : 40

Credits : 26

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 40 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Taal Prescribed : Ada Chautal, Basant Taal and Tilwara Taal. (09 Cr.)
 (a) Ada Chautal : Peshkar, Kayada, Palta, Tukra, Rela & Paran
 (b) Basant Taal : Uthaan, Kayada, Tukra & Tihai
 (c) Tilwara Taal : Thheka
2. Accompaniment Knowledge of Tabla. (06 Cr.)
3. Practice of playing Nagma on Harmonium in prescribed Taals. (06 Cr.)
4. Ekgun, Dugun and Chaugun Layakaries of prescribed taal by hand by showing their Taali and Khaali. (05 Cr.)

BOOKS RECOMMENDED

1. Tabla Vadan, Part III: Ranjit Singh
2. Tabla Tarang : B S Nigam
3. TaalPrakash : Sangeet KaryalaHathras
4. TaalPrichiya - Part-I, II & III: G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. TaalMaartand : B S Sharma
7. Bhartiya Talon ka Shastriyavivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas: L M Mishra
9. Taal Rattan: Surjit Singh

PUNJABI LITERATURE (Elective)
B.A. Part-III (Semester-V)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

1. ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ. ਤੱਕ), ਸੰਪਾ. ਡਾ. ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ, ਡਾ. ਗੁਰਸਰਨ ਕੌਰ ਜੱਗੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ (20 Cr.)
2. ਸਾਹਿਤਕ ਪਰਖ (ਕਿਸੇ ਕਵਿਤਾ ਜਾਂ ਕਾਵਿ ਟੁਕੜੇ ਦੀ) (10 Cr.)

ਭਾਗ - ਅ

1. ਨਾਟਕ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ, ਨਾਟਕ ਅਤੇ ਰੰਗ ਮੰਚ (15 Cr.)
2. ਪੰਜਾਬੀ ਨਾਟਕ, ਝਨਾਂ ਦੇ ਪਾਣੀ - ਅਜਮੇਰ ਸਿੰਘ ਐਲਖ (20 Cr.)

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

1. ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
2. ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 2005
3. ਸੁਰਜੀਤ ਸਿੰਘ ਸੇਠੀ, ਨਾਟਕਕਲਾ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
4. ਹਰਸਰਨ ਸਿੰਘ, ਥੀਏਟਰ, ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ
5. ਖੇਜ ਪਤ੍ਰਿਕਾ (ਨਾਟ-ਸ਼ੈਲੀਆਂ ਵਿਸ਼ੇਸ਼ ਅੰਕ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, ਅੰਕ 45, ਮਾਰਚ 1997

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (6th Semester)

Compulsory/ Elective	Papers	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem.
Compulsory Papers	Paper - I	B.A. (III) 409	English Communication Skills	65	-	-	65
	Paper - II	B.A. (III) 410	Punjabi Compulsory	65	-	-	65
			Punjabi Compulsory Mudhla Gyan (For Foreign Students only)	65	-	-	65
			Punjabi Compulsory Mudhla Gyan (For Indian Students only)	65	-	-	65
	Paper - III	B.A. (III) 411	Gurmat Sangeet	65	-	-	65
	Paper - IV	B.A. (III) 412	Presentation of Shabad Keertan	65	-	-	65
Paper - V	B.A. (III) 413	Religious Studies	65	-	-	65	
Elective Papers	Paper - VI	B.A. (III) 414	Music Instrumental (Theory & Practical)	39	-	52	65
		B.A. (III) 415	Tabla (Theory & Practical)	39	-	52	65
		B.A. (III) 416	Punjabi Literature	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

ENGLISH (COMMUNICATION SKILLS)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - I

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. Texts Prescribed (45 Cr.)

Selected College Poems (Orient Longman). Edited by Ambika Sengupta. The following poems from this book are prescribed:

- | | |
|---|-------------------------------|
| (i) All the World's a Stage | (ii) Kubla Khan |
| (iii) Ode to the West Wind | (iv) La Belle Dame Sans Merci |
| (v) Ulysses | (vi) My Last Duchess |
| (vii) Say not the Struggle not Availeth | (viii) Nightingales |
| (ix) A Prayer for My Daughter | (x) Kingfisher |
| (xi) The Road not Taken | (xii) Journey of the Magi |
| (xiii) The Unknown Citizen | (xiv) Night of the Scorpion |
| (xv) Punishment in Kindergarten | |

Section - B

2. Development of Story (10 Cr.)

Development of Story: This is a piece of guided composition. Candidates shall develop a story from a given outline of 3-4 lines. The outline shall consist of brief hints regarding the beginning, middle and end of the story. The length of the story shall be of 200-250 words. The following may be regarded as a sample outline:

Two friends were pedalling along the roadside...Discussing future plans...better prospects in Information Technology...comparisons between Government and Private Sector jobs...

King Amarashakti ... South India ... three sons ... lazy and foolish... King turned to ...ministers for advice... sons not ready to learn.... Vishnu Sharma wise old sage... living in forest...sent... for... took princes to forest - told them tales... Panchatantra... six months later... princes full of wisdom

3. **Writing Job Application along with CV** (10 Cr.)

Students shall be asked to write a job application along with a C.V. containing a brief account of one's qualifications, previous experience, hobbies and expertise for a particular job, etc.

Recommended Reading

1. Composition and Writing Skills. Orient BlackSwan, 2016.(For the questions dealing with Composition).
2. The Student's Companion by Wilfred D. Best.
3. Selected College Poems (Orient Longman). Edited by Ambika Sengupta.

PUNJABI COMPULSORY
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ-ੳ

1. **ਲੇਕਧਾਰਾ ਦੀ ਭੂਮਿਕਾ**, ਸੰਪਾਦਕ : ਡਾ. ਭੁਪਿੰਦਰ ਸਿੰਘ ਖਹਿਰਾ ਅਤੇ ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ (25 Cr.)

ਭਾਗ-ਅ

2. **ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇ ਦਾ ਸਰਲ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ** (10 Cr.)
3. **ਵਿਆਕਰਣ** (25 Cr.)
- (i) ਵਾਕ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਕਿਸਮਾਂ
- (ii) ਕਾਰਕ ਅਤੇ ਕਾਰਕੀ ਸਬੰਧ
- (iii) ਵਾਕਵਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਅਤੇ ਅਧਿਕਾਰ
- (iv) ਵਿਹਾਰਕ ਵਿਆਕਰਨ ਵਿਸ਼ਲੇਸ਼ਣ

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

- ਦੁਨੀ ਚੰਦਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ, 1964
- ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ, ਰੂਪਾਂਤਰੀ ਵਿਆਕਰਣ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ
- ਪੁਆਰ, ਜੇਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ, ਭਾਗ - III, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1994
- ਡਾ. ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਿਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ ਤੇ ਲੇਖ-ਮਾਲਾ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ
- ਡਾ. ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਪੰਜਾਬੀ ਵਾਕ ਪ੍ਰਬੰਧ : ਬਣਤਰ ਅਤੇ ਕਾਰਜ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

PUNJABI COMPULSORY MUDHLA GYAN
(For Foreign Students Only)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. Belief-System ofn the People of the Punjab : Fairs and Festivals - Baisakhi, Maghi, Basant-Panchami, Lohri, Holi, Diwali.
2. Folk Dances of Punjabi : Gidha, Bhangra

Section - B

3. Folk - Tales of Punjab : Heer - Ranjha, Sohni-Mahiwal, Dullah Bhatti
4. Martyrs of Punjab : Shaheed Bhagat Singh, Shaheed Udham Singh, Kartar Singh Sarabha
5. Translation : Vocabulary from Punjabi to English.

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

1. Gill, H.S. & H.A. Gleason, 1969, A Reference Grammar of Punjabi, Patiala, Punjabi University.
2. Buddha Prakash, 1966, Glimpses of Ancient Punjab, Punjabi University.
3. R.C. Temple, 1962, Legends of the Punjab, Patiala, Law Department, Punjab.
4. Ibbetson, 1970, Castes and Tribes of North India, Language Department, Punjab.
5. Punjabi Mudhla Gyan Bhag-III, Publication Bureau, Punjabi University, Patiala.

PUNJABI COMPULSORY MUDHLA GYAN
(For Indian Students Only)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - II

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks
 Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

1. **ਛੇ ਤੋਂ ਦਸ ਤਕ ਲੇਖ**

ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
 ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਭਾਗ - ਅ

2. **ਚਿੱਠੀ-ਪੱਤਰ (ਨਿੱਜੀ ਜਾਂ ਕਾਰੋਬਾਰੀ)**

3. **ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ**

ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
 ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

ਸਹਾਇਕ ਪਾਠ ਸਮੱਗਰੀ

1. ਪੰਜਾਬੀ ਮੁੱਢਲਾ ਗਿਆਨ ਭਾਗ - III , ਸੰਪਾ. ਪ੍ਰੋ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਸੁਰਜੀਤ ਸਿੰਘ, ਪ੍ਰੋ. ਬਲਬੀਰ ਸਿੰਘ
ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

GURMAT SANGEET
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - III

Max. Marks: 100

Pass Marks: 35%

Credits : 65

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 75 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. Technical Terminology (10 Cr.)
Gammak, Bol-Aalap, Bol-Taana, Shudh Raag, Chhayalag Raag, Sankeeran Raag, Graam, Moorchhana. Gat (Taal Saaz Vadan), Paran, Jorhi-Vadan, Peshkaar, Parhtaal, Keertan Chauki.
2. Contribution of Sri Guru Gobind Singh ji in the development of Gurmat Sangeet tradition. (15 Cr.)
3. Role of Taktaal Tradition for the promotion of Gurmat Sangeet. (15 Cr.)

SECTION - B

4. Keertankars of Guru's Period. (15 Cr.)
5. Detailed description of the prescribed ragas with notation: (05 Cr.)
Maaru, Jaijwanti, Bairaari, Maligaura, Natnarayan, Tilang.
6. Detailed description with notation in Ekgun and Dugun of prescribed talas: (05 Cr.)
Amartaal, Kharragtaal, Tilwara, Jhoomra.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali by Prof. Tara Singh: Punjabi University, Patiala
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh): Punjabi University, Patiala
3. Gurmat Sangeet Vich Paryukt Lok Sangeetak Tat (Dr. Gurupratap Singh Gill): Punjabi University, Patiala
4. Sangeet (Gurmat Sangeet Vishesh Ank): Sangeet Karayalaya, Hathras
5. Amrit Kirtan (Gurmat Sangeet Vishesh Ank): Amrit Kirtan Trust, Chandigarh

6. Punjab da Sangeet Virsaa te Vikaas (Dr. D.S. Narula): Punjabi Writers cooperative society, New Delhi
7. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur): Punjabi University, Patiala
8. Guru Nanak Sangeet Padti Granth Part I & II (Editor Sukhwant Singh): Gur Gian Prakash, Jawaddi Kalan, Ludhiana
9. Sangeet Sidhant te Sohaj Shaster (Dr. D.S. Narula): Punjabi University, Patiala
10. Sangeet Roop Part-I,II,III (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala
11. Sri Guru Granth Sahib Raag Ratnakar by Dr. Gurnam Singh: S.G.P.C., Amritsar
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.

PRESENTATION OF SHABAD KEERTAN

B.A. Part-III (Semester-VI)

(2018-19, 2019-20, 2020-21 Sessions)

Paper - IV

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Practical Performance : 80 Marks

Viva Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Harmonium is allowed as an accompaniment, however preference will be given to the candidates performing with the string instruments. Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Singing presentation of Shabad composition in each of the following Ragas with brief introduction:
Maaru (One Shabad Composition), Jaijawanti (One Shabad Composition), Bairaari (One Shabad Composition), Maligaura (One Shabad Composition), Natnarayan (One Shabad Composition), Tilang (One Shabad Composition). (25 Cr.)
2. Keertan of 21st to 24th Chhants of Asaa Di Vaar. (10 Cr.)
3. Akaal Chalane Di Keertan Chauki in following ragas (15 Cr.)
 - a) Raag Tilang - Shaan+Maglacharan
 - b) Raag Wadhans - Alhunian
 - c) Raag Maru - Shabad
 - d) Raag Jaijawanti - Shabad
 - e) Raag Raamakali - Anand Sahib
4. One each Shabad in following ragas: (10 Cr.)
Bairaari, Maligaura, Natnarayan, Tilang.
5. Practical performance of Thheka of following talas on Tabla and by Hast Vidhi (05 Cr.)
with ekgun, dugun Layakaries - Amartaal, Kharragtaal, Tilwara, Jhoomra.

BOOKS PRESCRIBED

1. Sri Guru Granth Sahib Raag Ratnawali (Prof. Tara Singh), Punjabi University, Patiala.
2. Gurmat Sangeet Prabandh te Pasaar (Dr. Gurnam Singh), Punjabi University, Patiala.
3. Sri Guru Granth Sahib Raag Ratnakar (Dr. Gurnam Singh), S.G.P.C., Amritsar.

4. Sikh Musicology (Dr. Gurnam Singh): Kanishka Publishers, Delhi.
5. Gurbani Sangeet Darpan (Prof. Kartar Singh): S.G.P.C., Amritsar.
6. Gurmat Sangeet Darpan Part I & II (Prof. Kartar Singh): S.G.P.C., Amritsar.
7. Gurbani Sangeet Pracheen Reet Ratnawali Part I & II(Bhai Avtar Singh Bhai Gurcharan Singh): Punjabi University, Patiala.
8. Gurbani Sangeet Part I & II (Giani Gian Singh Abtabad): S.G.P.C., Amritsar.
9. Guru Angad Dev Sangeet Darpan, (Prof. Kartar Singh): S.G.P.C., Amritsar.
10. Gurmat Sangeet: Kirtani Aasa Di Vaar (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
11. Gurmat Sangeet: Parhtaal Shabad Gayan (Dr. Kanwaljit Singh), Gurmat Parkashan, Patiala.
12. Raag Naad Shabad Sohane (Dr. Kanwaljit Singh), Singh Brothers, Amritsar.

RELIGIOUS STUDIES

B.A. Part-III (Semester-VI) (2018-19, 2019-20, 2020-21 Sessions)

Paper - V

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

ਸਿੱਖ ਧਰਮ ਦੇ ਮੁਢਲੇ ਸ੍ਰੋਤ

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|----|--|----------|
| 1. | ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ : ਸੰਕਲਨ ਤੇ ਸੰਪਾਦਨਾ | (06 Cr.) |
| 2. | ਦਸਮ ਗ੍ਰੰਥ : ਸਰੂਪ ਤੇ ਬਣਤਰ | (06 Cr.) |
| 3. | ਵਾਰਾਂ ਭਾਈ ਗੁਰਦਾਸ | (06 Cr.) |
| 4. | ਆਸਾ ਦੀ ਵਾਰ : ਸਰੂਪ ਤੇ ਬਣਤਰ | (06 Cr.) |
| 5. | ਬਾਰਾਮਾਹ ਮਾਝ : ਸਰੂਪ ਤੇ ਬਣਤਰ | (06 Cr.) |
| 6. | ਸੁਖਮਨੀ ਸਾਹਿਬ : ਸਰੂਪ ਤੇ ਬਣਤਰ | (06 Cr.) |

ਭਾਗ - ਅ

ਸਿੱਖ ਸਿਧਾਂਤ ਅਤੇ ਸੰਸਥਾਵਾਂ

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|-----|-----------------------|----------|
| 7. | ਅਕਾਲ ਪੁਰਖ | (05 Cr.) |
| 8. | ਸ੍ਰਿਸ਼ਟੀ ਰਚਨਾ | (05 Cr.) |
| 9. | ਮਨੁੱਖ | (04 Cr.) |
| 10. | ਖਾਲਸਾ ਅਤੇ ਸਰਬਤ ਖਾਲਸਾ | (05 Cr.) |
| 11. | ਸ਼ਹਾਦਤ | (05 Cr.) |
| 12. | ਅਕਾਲ ਤਖਤ ਤੇ ਮੀਰੀ ਪੀਰੀ | (05 Cr.) |

Recommended Readings

ਪੰਜਾਬੀ

1. ਸਰਦੂਲ ਸਿੰਘ ਕਵੀਸ਼ਰ : ਸਿੱਖ ਧਰਮ ਦਰਸ਼ਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
2. ਸ਼ੇਰ ਸਿੰਘ : ਗੁਰਮਤਿ ਦਰਸ਼ਨ, ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਅੰਮ੍ਰਿਤਸਰ
3. ਗੰਡਾ ਸਿੰਘ, ਤੇਜਾ ਸਿੰਘ : ਸਿੱਖ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
4. ਵਜ਼ੀਰ ਸਿੰਘ ਫਲਸਫ਼ਾ ਅਤੇ ਸਿੱਖ ਫਲਸਫ਼ਾ, ਮਦਾਨ ਪਬਲਿਸ਼ਰਜ਼, ਪਟਿਆਲਾ
5. ਮਹਿੰਦਰ ਕੌਰ ਗਿੱਲ : ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ, ਨਿਊ ਏਜ ਬੁੱਕ ਸੈਂਟਰ, ਅੰਮ੍ਰਿਤਸਰ
6. ਤਾਰਨ ਸਿੰਘ : ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦਾ ਸਾਹਿਤਕ ਵਿਕਾਸ, ਅੰਮ੍ਰਿਤਸਰ, ਫਕੀਰ ਸਿੰਘ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ
7. ਤਾਰਨ ਸਿੰਘ : ਦਸਮ ਗ੍ਰੰਥ ਰੂਪ ਅਤੇ ਰਸ
8. ਰਤਨ ਸਿੰਘ ਜੱਗੀ : ਦਸਮ ਗ੍ਰੰਥ ਪਰਿਚਯ
9. ਪਿਆਰਾ ਸਿੰਘ ਪਦਮ : ਦਸਮ ਗ੍ਰੰਥ-ਦਰਸ਼ਨ, ਕਲਮ ਮੰਦਿਰ, ਲੋਅਰ ਮਾਲ, ਪਟਿਆਲਾ
10. ਸਾਹਿਬ ਸਿੰਘ : ਜਪੁਜੀ ਸਾਹਿਬ ਸਟੀਕ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ
11. ਜੇਧ ਸਿੰਘ : ਸ੍ਰੀ ਦਸਮ ਗ੍ਰੰਥ ਸਾਹਿਬ, (ਹਿੰਦੀ ਅਨੁਵਾਦ ਪਹਿਲੀ ਜਿਲਦ) ਭੂਵਨ ਬਾਈ ਟਰਸਟ, ਲਖਨਊ
12. ਜੇਧ ਸਿੰਘ : ਸਿੱਖ ਸਿਧਾਂਤ : ਸਰੂਪ ਤੇ ਸਮਰੱਥਾ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ

ਅੰਗਰੇਜ਼ੀ

1. Surinder Singh Kohli : A Critical Study of the Adi Granth, Singh Brothers, Amritsar
2. Gopal Singh : Thus Spake the Tenth Master, Punjabi University, Patiala
3. Gopal Singh : History of Sikh People, World Sikh University Press
4. Ganda Singh & Teja Singh : A Short History of the Sikhs, Punjabi University, Patiala

MUSIC INSTRUMENTAL (Theory)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - VI

Total Marks : 60

Credits : 39

Pass Marks : 35%

Theory : 35 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 35 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 35 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 35 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. History of Indian Music from 20th century to present period. (15 Cr.)
2. Biographical sketches and contributions towards music of the following musicians:
 (i) Ustad Abdul Halim Zaffar Khan (ii) Pt. Debu Choudhary. (05 Cr.)

SECTION - B

3. Essay on the Following Topics: (05 Cr.)
 (i) Folk Instruments of Punjab
 (ii) Indian Orchestra
4. Aesthetics' in Music. (04 Cr.)
5. Principles of Solo Instrumental recitation. (04 Cr.)
6. Description and Notation of the prescribed ragas and talas. (04 Cr.)
 a) Bhairvi, Multani, Sohni b) Phrodast, Panj Taal Di Swari
7. Elementary knowledge of following ragas: Malkauns, Torhi. (02 Cr.)

BOOKS PRESCRIBED

1. Dr. Yash Pal Sharma: Gayan Kala, Published by Punjabi University Patiala.
2. H.C. Srivastava: Raag Parichay, I, II& III, Sangeet Karyalaya Hathras: Sangeet Vishard.
3. Dr. Anil Narula: Folk Instruments of Punjab, Published by Punjabi University Patiala. Sangeet Karyala Hathras: Hamare Sangeet Ratan.
4. Chander Kant Khosla: Sangeet Granth Te Bharti Sangeet Da Itihas.
5. Veena Mankaran: Sangeet Sar, Part III.
6. Prof. Tara Singh, Mrs. Surjit Kaur: Vadan Kala, Published by Punjabi University Patiala.
7. Dr. Gurnam Singh: Sangeet Nibandhavli, Published by Punjabi University, Patiala.
8. Sangeet Roop (Dr. Devinder Kaur): Sangeetanjali Publications, Patiala.
9. Bhagwat Sharan Sharma: Taal Parkash (Sangeet Karyalaya Haathras).
10. Girish Chander Srivastava: Taal Parichay.

MUSIC INSTRUMENTAL (Practical)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Total Marks : 40

Credits : 26

Pass Marks : 35%

Practical Performance : 30 Marks

Viva-Voce : 10 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 40 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

Note : Candidate shall opt one string instrument from the following:

Rabab, Taus, Dilruba, Israj

1. One drut Gat with Alaap, Torhas, Jhalla in each of the following raags: (06 Cr.)
Bhairavi, Multani, Sohni
2. Slow Gat in Chautaal in any of the prescribed Ragas. (04 Cr.)
3. One Gat in Chautaal in any of the prescribed raags. (04 Cr.)
4. Ability to recite Phrodast, Panj Taal di Swari by hand in Ekgun and Dugun Laakaries. (04 Cr.)
5. Ability to play prescribed Taals on Tabla. (04 Cr.)
6. Use of four Swaras in the form of Meend and Kan. (04 Cr.)

BOOKS PRESCRIBED

1. H.C. Srivastava: Rag Parichay, I, II& III.
2. S. Bandhopadhay : Sitar Marg Part II
3. Dr. Jagmohan Sharma : Tabla Vadan Part - I, Punjabi University Publication
4. Sangeet Kaumudi, Part - III (Punjabi), Published by Punjabi University Patiala
5. Veena Mankaran: Sangeet Sar, Part III.
6. Shanti Goverdhan : Sangeet Shashtra Darpan
7. Bhagwat Sharan Sharma: Taal Parkash (Sangeet Karyalaya Haathras).
8. Dr. Gurnam Singh : Sangeet Nibandhavali, Published by Punjabi University, Patiala

TABLA (Theory)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)

Paper - VI

Total Marks : 60

Credits : 39

Pass Marks : 35%

Theory : 35 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 35 Multiple Choice questions (MCQs) out of Section A & B based on the entire syllabus and will carry 35 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 35 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. Full knowledge of Kartanatak Taal System. (06 Cr.)
2. The life sketches and contribution towards music of the following: (05 Cr.)
Ustad Kadaoo Singh and Bhai Harnam Singh (Jammu Wale)
3. Comparative Study of Tabla and Pakhawaj Vadan Shallies. (05 Cr.)
4. Place of Tabla in Music. (05 Cr.)

Section - B

5. Notation in the following material: (06 Cr.)
(a) Pancham Sawari Taal - Uthan, Peshkar, Kayada, Gat, Paran & Rela
(b) Rudra Taal - Uthan, Kayada, Tukra and Tehai.
(c) Tappa Taal - Thheka
6. Comparative study of above mentioned Taals. (04 Cr.)
7. Notation of Taals mentioned in Section -B with their Dugun, Tigun, Chaugun and Arh Layakaries. (04 Cr.)
8. Recognition of Taals through some bols asked by paper setter. (04 Cr.)

BOOKS RECOMMENDED

1. Tabla Vadan Part III : Ranjit Singh
2. Tabla Tarang : B S Nigam
3. Taal Prakash : Sangeet Karyala Hathras
4. Taal Parichya - Part-I, II & III : G.C. Shrivastava
5. Taal Prabhakar Parshnotri : G. C. Shrivastava
6. Taal Maartand : B S Sharma
7. Bhartiya Talon ka Shastriya Vivechan : Arun Kumar Sen
8. Bhartiya Sangeet Vadyas : L M Mishra
9. Taal Rattan : Surjit Singh

TABLA (Practical)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Total Marks : 40

Credits : 26

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 40 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite / sing orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Taal Prescribed : Pancham Swari Taal, Rudra Taal and Tappa Taal. (09 Cr.)
 - (a) Pancham Swari Taal : Uthaan, Peshkar, Kayada, Gat, Paran & Rela
 - (b) Rudra Taal : Uthaan, Kayada, Tukra & Tihai
 - (c) Tappa Taal : Thheka
2. Tuning of Tabla. (06 Cr.)
3. Practice of playing Nagma on Harmonium in prescribed Taals. (06 Cr.)
4. Ekgun, Dugun and Chaugun Layakaries of prescribed taal by hand by showing their Taali and Khaali. (05 Cr.)

BOOKS RECOMMENDED

1. Tabla Vadan, Part III: Ranjit Singh
2. Tabla Tarang : B S Nigam
3. TaalPrakash : Sangeet KaryalaHathras
4. TaalPrichiya - Part-I, II & III: G.C. Shrivastava
5. Taal Prabhakar Prshontri : G. C. Shrivastava
6. TaalMaartand : B S Sharma
7. Bhartiya Talon ka Shastriyavivechan: Arun Kumar Sen
8. Bhartiya Sangeet Vadyas: L M Mishra
9. Taal Rattan: Surjit Singh

PUNJABI LITERATURE (Elective)
B.A. Part-III (Semester-VI)
(2018-19, 2019-20, 2020-21 Sessions)
Paper - VI

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

ਭਾਗ - ਓ

1. **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ** (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਈ. ਤੱਕ), ਪਰਮਿੰਦਰ ਸਿੰਘ, (ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ) (20 Cr.)
ਸਾਹਿਤਕ ਧਾਰਾਵਾਂ, ਸਾਹਿਤਕ ਰੂਪ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ ਬਾਰੇ
2. ਸਾਹਿਤ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪ੍ਰਯੋਜਨ, ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ : ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਮਨੋਵਿਗਿਆਨ, ਸਾਹਿਤ ਅਤੇ ਇਤਿਹਾਸ, ਸਾਹਿਤ ਅਤੇ ਧਰਮ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਰਾਜਨੀਤੀ, ਸਾਹਿਤ ਅਤੇ ਵਿਚਾਰਧਾਰਾ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ (20 Cr.)

ਭਾਗ - ਅ

1. **ਸਫ਼ਰਨਾਮਾ**, ਜੀਵਨੀ, ਸਵੈ-ਜੀਵਨੀ-ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਤੱਤ (10 Cr.)
2. **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ : ਮੇਰਾ ਪਾਕਿਸਤਾਨੀ ਸਫ਼ਰਨਾਮਾ**, ਬਲਰਾਜ ਸਾਹਨੀ (15 Cr.)

ਸਹਾਇਕ ਪਾਠ-ਸਮੱਗਰੀ

1. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤਕ ਕੋਸ਼ (ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
2. ਸਤਿੰਦਰ ਸਿੰਘ, ਵਿਹਾਰਕ ਸਮੀਖਿਆ : ਕਵਿਤਾ ਅਤੇ ਵਾਰਤਕ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
3. ਜੇਗਿੰਦਰ ਸਿੰਘ, ਪਿੰਗਲ ਅਤੇ ਅਰੂਜ਼, ਪੰਜਾਬੀ ਸਾਹਿਤ ਅਕਾਦਮੀ, ਲੁਧਿਆਣਾ
4. ਪਰਮਿੰਦਰ ਸਿੰਘ, ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ
5. ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ, ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ
6. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (191 ਤੋਂ 1995), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
7. ਮਨਮੋਹਨ ਕੇਸਰ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਵੀਹਵੀਂ ਸਦੀ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
8. ਜੇਗਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਰੂਪ-ਰੇਖਾ (1901 ਤੋਂ 1970), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
9. ਖੇਜ ਪਤ੍ਰਕਾ, (ਸਾਹਿਤਕ ਵਾਦ ਅੰਕ 31, 32), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
10. ਰਾਜਿੰਦਰਪਾਲ ਸਿੰਘ ਬਰਾੜ ਅਤੇ ਬਲਦੇਵ ਸਿੰਘ ਚੀਮਾ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਰੂਪਾਕਾਰ : ਸਿਧਾਂਤ ਤੇ ਰੂਪਾਂਤਰਣ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.